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Family and friends are always welcome at the Terrys' home in Noe Valley, p. 88

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74 GREEN IS GLAMOROUS

FEATURES

73 **SIMPLY CELEBRATE**
The stories in this issue are about designing spaces for the very best reason—entertaining friends and family.

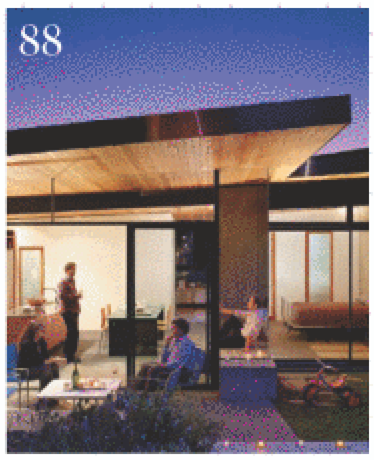
74 **THE GREEN PARTY**
Ecofabulous.com's Zem Joaquin decks the halls of her Marin home in sustainable style. BY **ERIN FEHER** PHOTOGRAPHY BY **MICHELE LEE WILLSON**

84 **ENTERTAINMENT TONIGHT**
A San Francisco pad is ready for a party, thanks to Lawanna Cathleen Design. BY **LEILANI LABONG** PHOTOGRAPHY BY **DAVID DUNCAN LIVINGSTON**

88 **FAMILY TIES**
Architect Alex Terry designs a house that everyone, from the parents to the little ones, can appreciate. BY **LYDIA LEE** PHOTOGRAPHY BY **JOE FLETCHER**

96 **DRAMATIC SETTINGS**
The stage is set for a truly memorable party with the latest tabletop accessories. BY **MIKHAEL ROMAIN** PHOTOGRAPHY BY **STAN MUSILEK**

100 **HARVEST FIESTA**
After the crush, it's time for the mariachi band and the *birria* at Napa's Ladera Vineyards. BY **SARAH LYNCH** PHOTOGRAPHY BY **ERIC RORER**



88

ON THE COVER
Photographer Joe Fletcher captures a family gathering that flows effortlessly into the backyard at Alex Terry's Noe Valley home.

MICHELE LEE WILLSON

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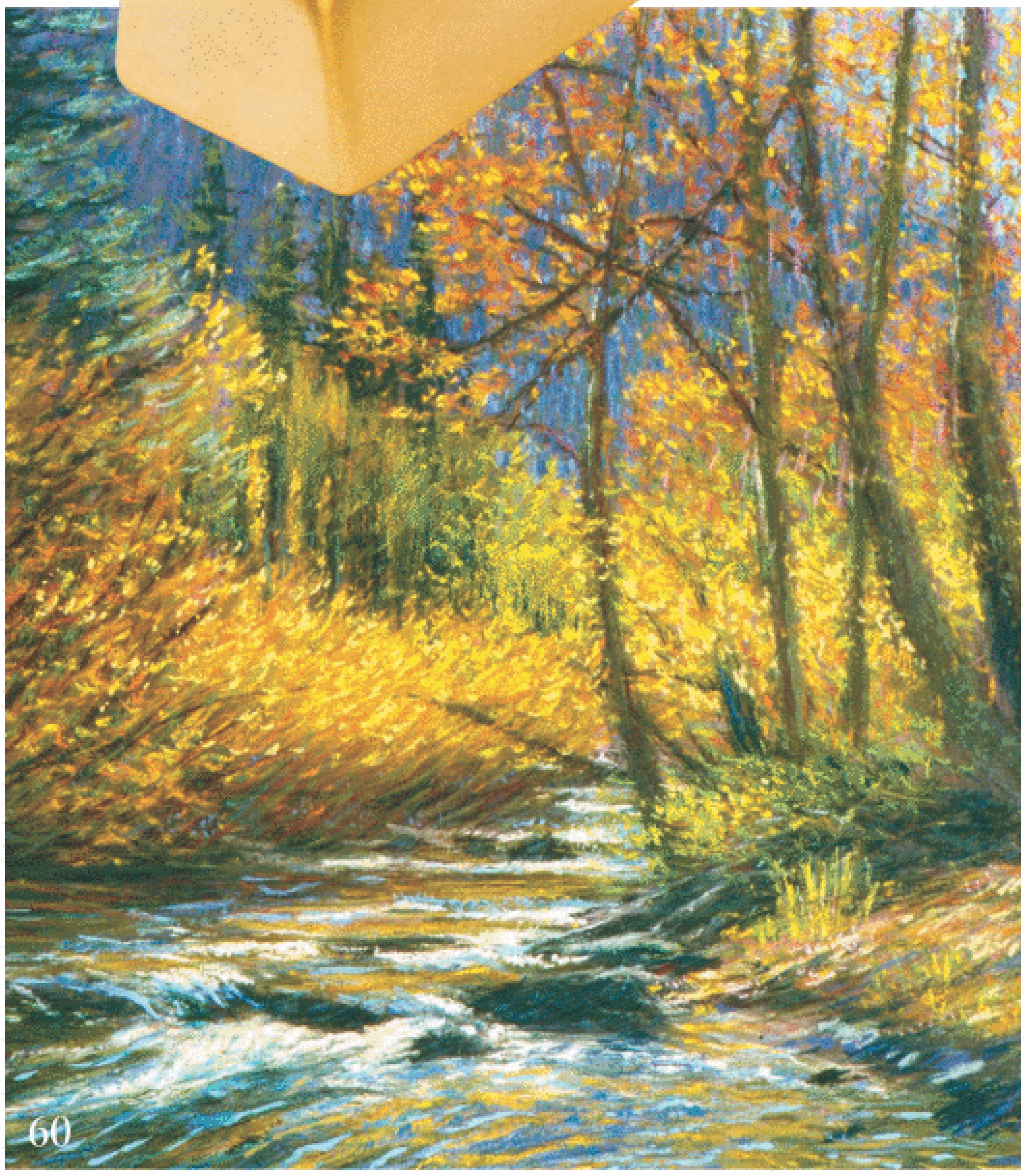
58



60

DEPARTMENTS

41 **FINDS: SET IN STONE**
With its curated galleries of home furnishings, Ma(i)sonry is a unique Wine Country stop.

42 **FINDS: SEE, PLAY AND STAY**
Check out the newest restaurants, bars, hotels and store openings around California.

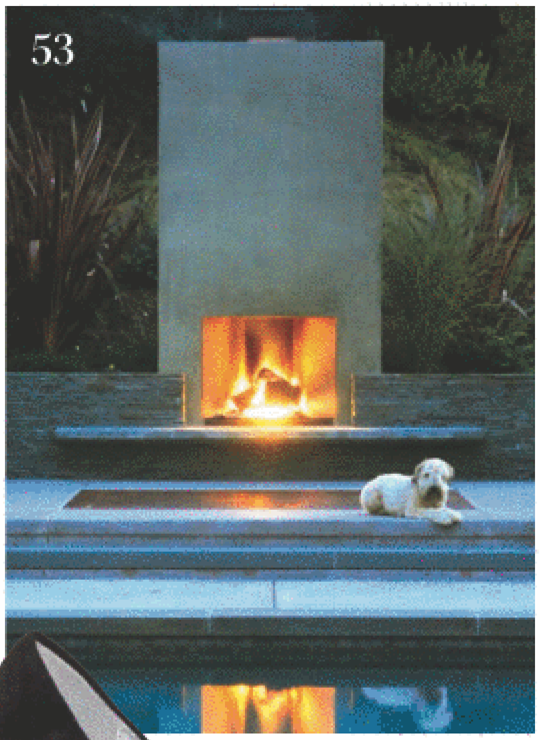
46 **FINDS: PICKS TO GIVE AND RECEIVE**
In the holiday spirit, here are a dozen design-inspired offerings to help you check off everyone on your list.

53 **DESIGN IDEAS: FIRE ESCAPES**
Three designers share their ideas for creating a stylish fireplace to warm up an outdoor space.

58 **TREND REPORT: GOLDEN RULE**
These glittering home accessories will enrich any space, from a kid's room to a home office.

60 **ARTS+ANTIQUES**
A monthly report on art auctions nationwide and museum exhibitions around the state.

42
THE MONDRIAN'S
NEW CURVES



53

46

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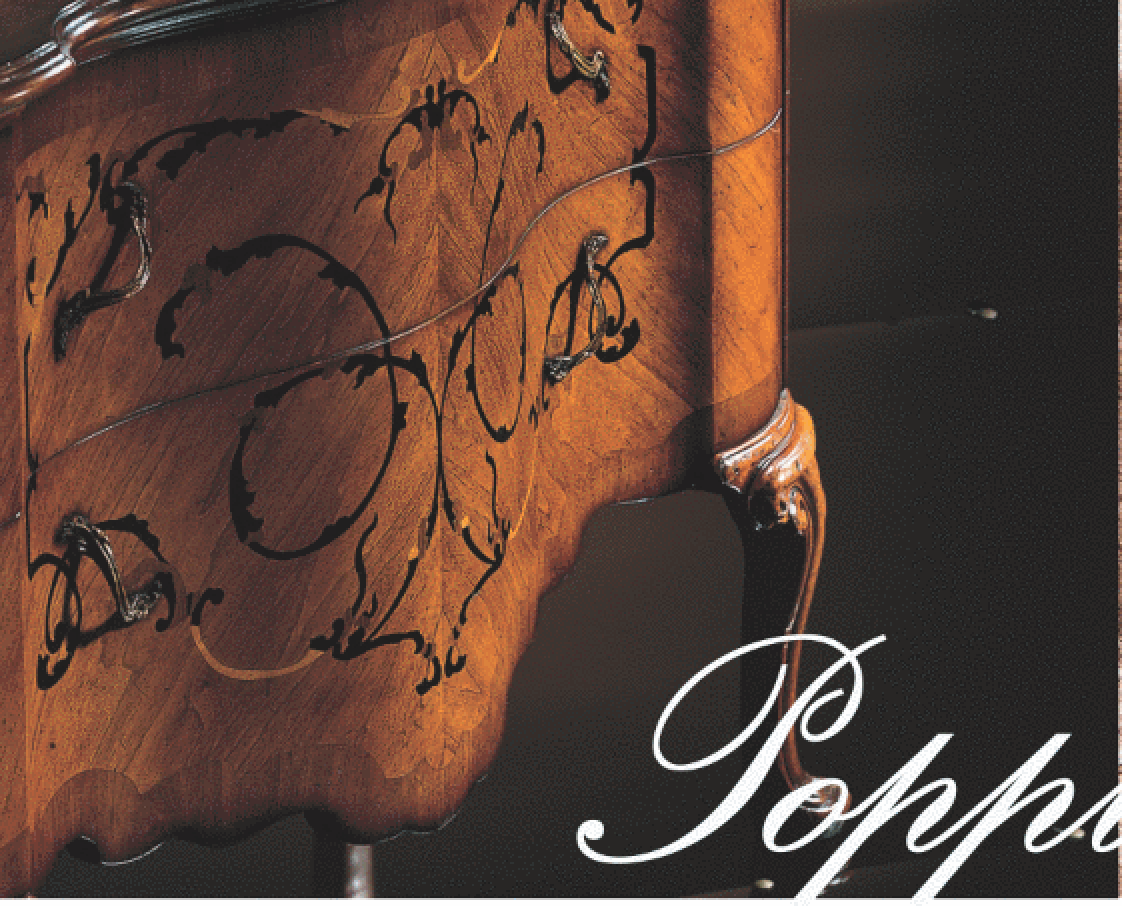

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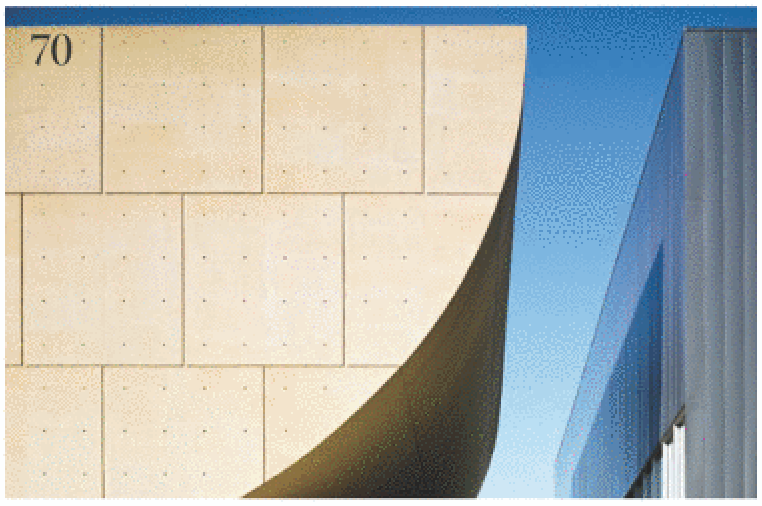


70

66

68
A QUICK STUDY

DEPARTMENTS

64 **DESIGNER WATCH: HEATH TRANSFER**
The legendary Bay Area ceramics company teams up with Los Angeles potter Adam Silverman.

66 **DESIGNER WATCH: THE SCENE SETTER**
The sky is the limit for L.A. designer Sami Hayek, whose creative output spans the globe.

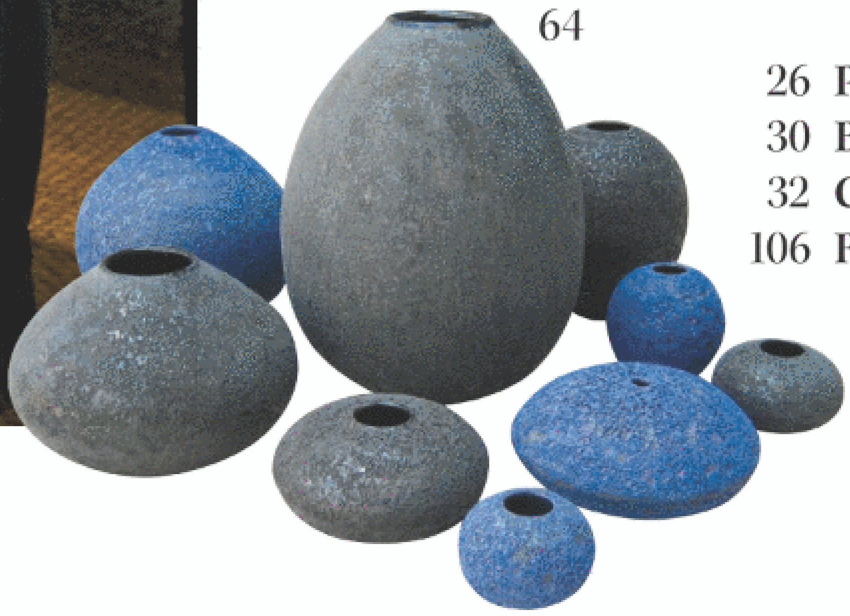
68 **DESIGNER WATCH: JOURNEY MAN**
Benjamin Dhong took a two-week vacation in Italy and came back to a new job in San Francisco.

70 **VIEW: CONGREGATION BETH SHOLOM SYNAGOGUE**
Stanley Saitowitz's distinctly modern house of worship is based on ancient temple structures.

112 **ICON: SHINING STAR**
Palm Springs designer Arthur Elrod, whose interiors blazed with exuberant color, had an all-too-brief career.

ETC.

26 **PUBLISHER'S Q+A**
30 **BEHIND THE SCENES**
32 **CONTRIBUTORS**
106 **RESOURCE GUIDE**



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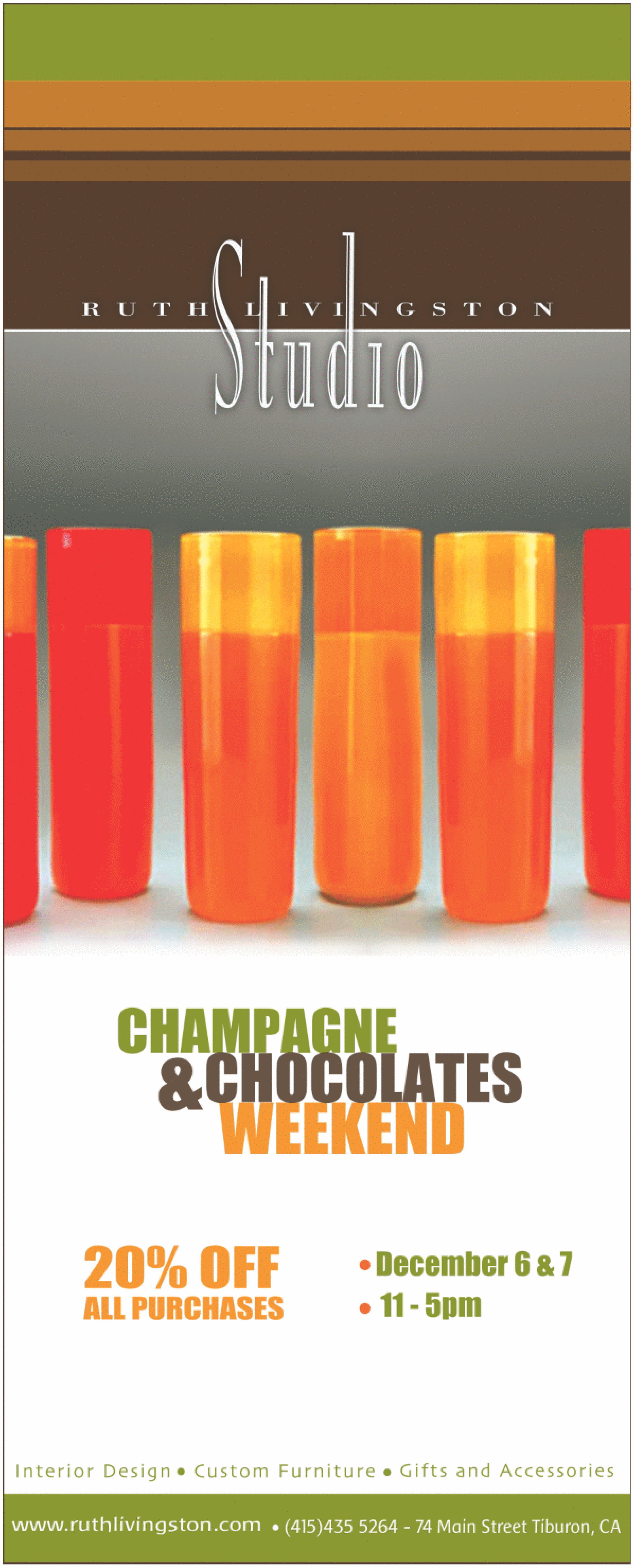

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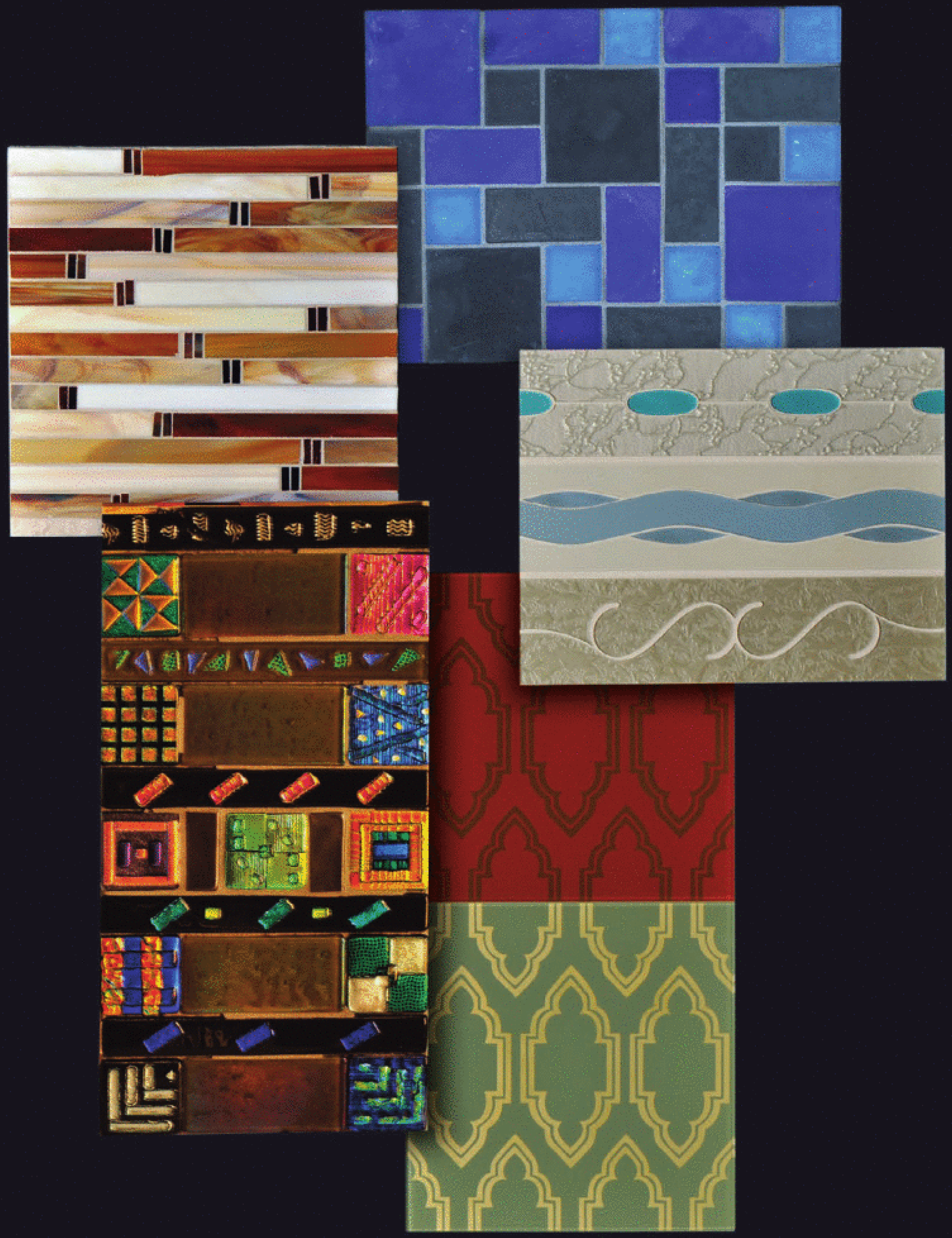

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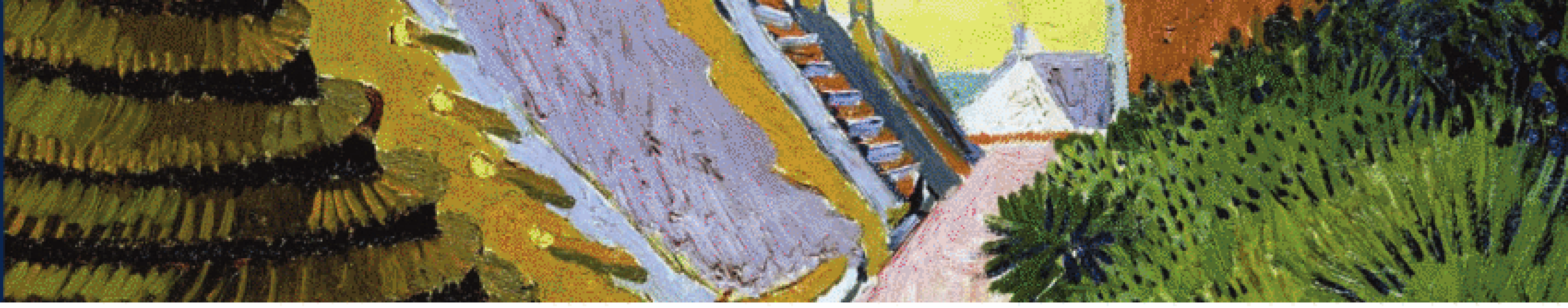

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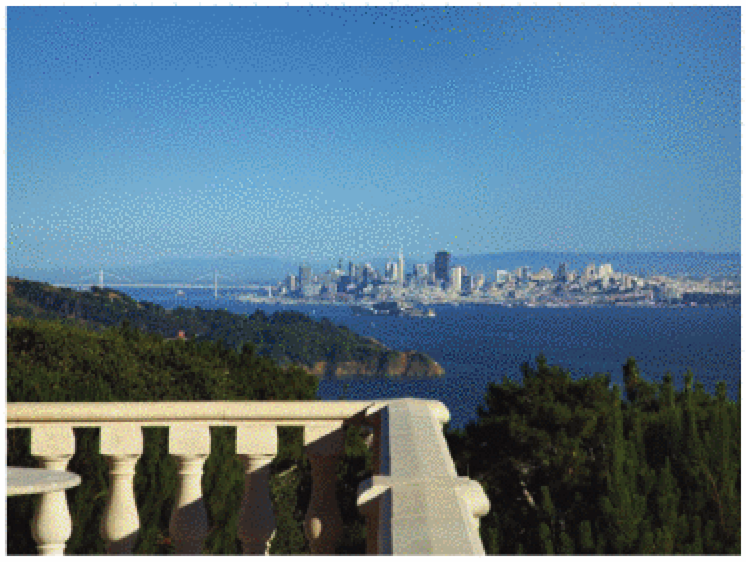

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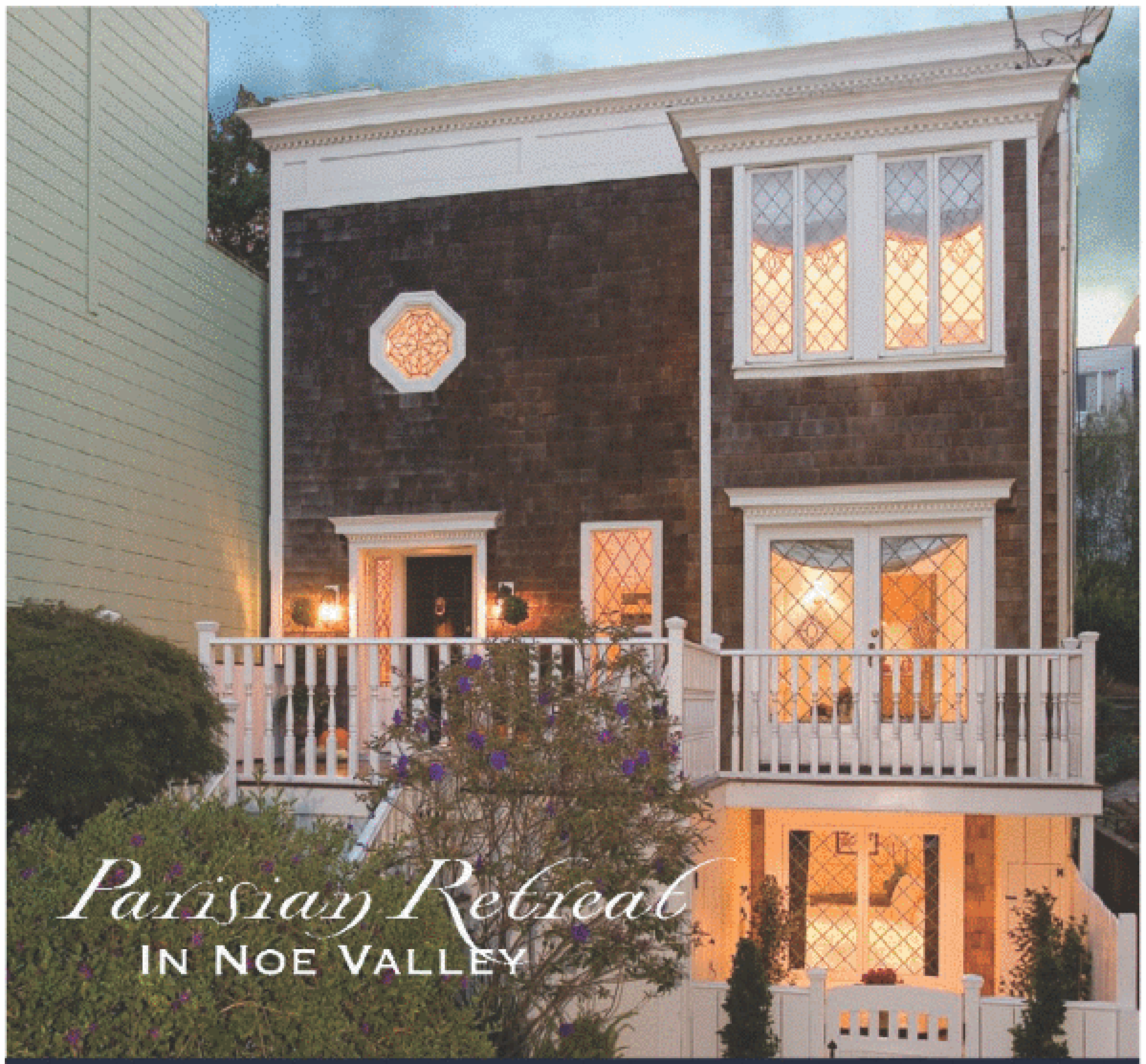

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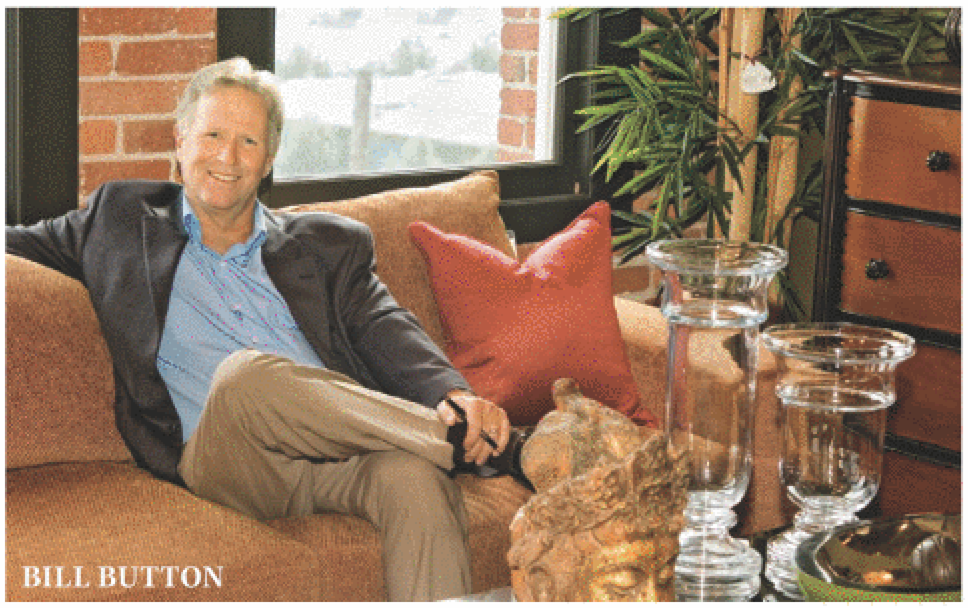

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MY: What is the secret to your success?
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MY: What types of projects are you involved with?
BB: Designers come in with many different furnishing needs—everything from private residences to executive offices and country clubs. Our staff stays current in market trends and works diligently to know what is available.

MY: What trends have you noticed in your industry?
BB: Well-executed pieces with graceful proportions and clean lines have always been present, but now a lighthearted, colorful spin on those classical forms has become evident—it could be a reaction to the dark-stained, overly adorned furniture throughout the market. We recently introduced Somerset Bay, a line of sophisticated but relaxed case goods with wonderful painted finishes.

MY: What are your plans for the future?
BB: We are working on an interactive website that will give designers access to what is at the showroom and what our vendors offer, so they can specify and obtain furnishings more easily and communicate more readily with their clients. ■

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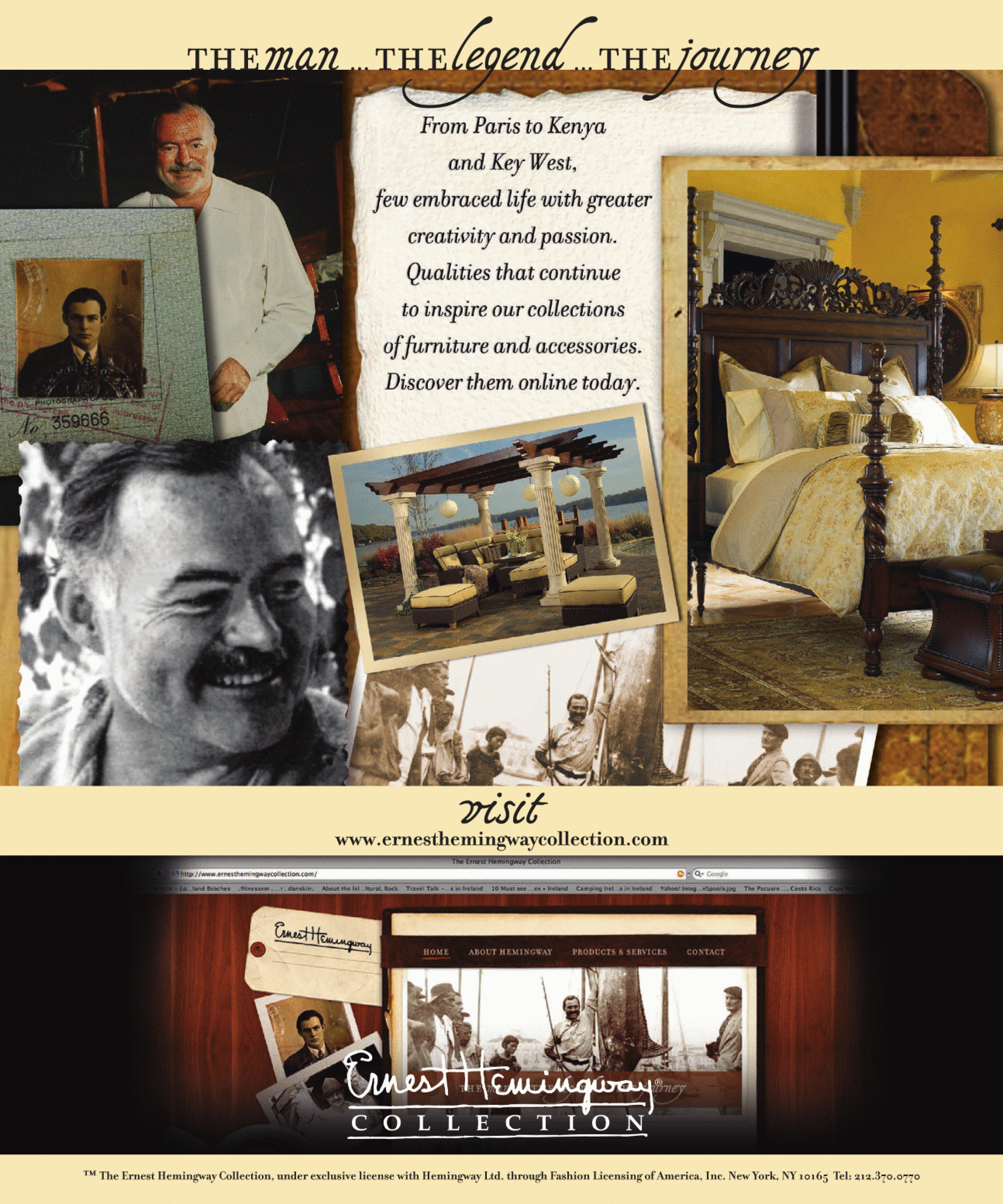
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GIVING THANKS

Though it's still October as I write this, the last issue of the year is off to the printer, and I can't help but feel nostalgic. Though the economy appears to be doing somersaults and we're preparing for further tumult, I look back at what our team has accomplished this year with an enormous sense of pride. We're a small crew at *California Home+Design* and our editorial staff works in close proximity (in fact, the four of us in the photo sit almost that close all day long). And our job requires long days and late nights, so we end up spending *lots* of time together—and perhaps more this month than ever before. Our annual entertaining issue is always a bear to produce, but this one presented one hurdle after another. Without everyone's heroic efforts (including guest-starring roles by a few editors at our sister publication, *7x7*), I would never have arrived at this proud end-of-the-year moment.

LYDIA LEE, ERIN FEHER, SARAH LYNCH, MIKHAEL ROMAIN

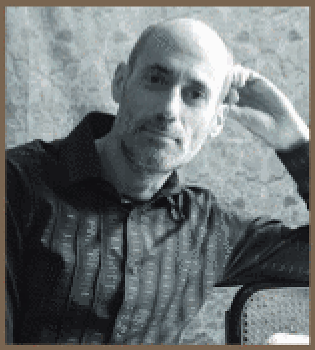
It all started during the marathon photo shoot at Zem Joaquin's house, ("The Green Party," p. 74) when associate editor Erin Feher showed up to interview Zem, only to be put to work stringing lights from the rooftop. For the story about Lawanna Cathleen Endonino's design of a bachelor pad ("Entertainment Tonight," p. 84), *7x7*'s design editor Leilani Labong offered her services when our assigned freelancer came down with the flu. The story featured on our cover ("Family Ties," p. 88) was produced in record time (though the cover shot required many hours of endurance by its subjects) thanks to the combined efforts of photographer Joe Fletcher, senior editor Lydia Lee, *7x7*'s food editor Sara Deseran and assistant design editor Mikhael Romain, who styled many of the shots while shuttling to and from Stan Musilek's Potrero Hill studio where she was overseeing this month's product feature ("Dramatic Settings," p. 96). And finally, there's the party at Ladera Vineyards ("Harvest Fiesta," p. 100), which was cancelled at 6:30 a.m. on Saturday morning due to a wildfire that threatened the area. When it was called back on four hours later, our scheduled photographer was no longer available, so an emergency phone tree was put into action. Contributing photographer John Lee made calls while on vacation in South Carolina, and within an hour Eric Rorer and I were on our way to Napa. Eric got 16 shots in four hours, racing against the sun as it fell behind Howell Mountain, and the issue was on its way.

Over the past four years, the *CH+D* team has become like a family to me—never failing to meet the unlikeliest deadlines, pitching in to deal with the inevitable catastrophes and always ready with support. So as the warm and fuzzy sentiments of the season take over, I just want to say thanks.

Sarah

–Sarah Lynch,
Executive Editor
sarah@chdmag.com

KATHRYN ROACH



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– Mark Pollack for Designers' Reserve

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CONTRIBUTORS

As the daughter of an architect, **ALICIA SABUNCUOGLU** always suspected design would end up playing a role in her career. After studying journalism at Northwestern University and working in Paris at a resource center for foreign journalists, she returned to her native Bay Area to become an editorial assistant at *CH+D*. She wrote this month's VIEW on Stanley Saitowitz's Congregation Beth Sholom Synagogue (p. 70) and a profile of potter Adam Silverman ("Heath Transfer," p. 64).

Seven weeks after the birth of her son, Alton, **MICHELE LEE WILLSON** jumped right back into the job with a 12-hour photo shoot at the home of eco-expert Zem Joaquin ("The Green Party," p. 74). "I was really excited to get back," says the San Francisco–based photographer. "Working with the fantastic lighting and all the whimsical elements of the house was a treat." Willson has shot numerous titles for Sunset Books with her stylist on this shoot, Laura Del Fava, including *Ideas for Great Baby Rooms*.

Stylist **LAURA DEL FAVA** has a special affinity for antiques, so she was thrilled to see Zem Joaquin's vintage and flea market finds playing a starring role in her eco-friendly home ("The Green Party," p. 74). "Older pieces are inherently gorgeous and timeless," says the San Francisco-based stylist. "And buying things that are meant to last is always the greener choice." Del Fava is currently honing her knowledge of sustainable design while working on *The Green Home: A Sunset Design Guide* (Sunset Books), due out next June.

When an unexpected wildfire turned a harvest-party shoot at Ladera Vineyards ("Harvest Fiesta," p. 100) into a weekend of conflicting schedules, Mill Valley photographer **ERIC RORER** saved the day by stepping in at the last minute. "I got the call that there was a shoot that had to be done in the next couple of hours. I said 'Sure, let's do it,'" recalls the photographer, who is used to working in unpredictable environments: He leads backpacking trips in Alaska and shoots for publications such as *Outside* and *National Geographic Adventure*.

COURTESY OF THE CONTRIBUTORS

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Barbara Callan
415-296-0123

Pacific Heights

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2006 Washington Street Apt. 4

This full-floor, magnificently scaled apartment consists of a grand living room, formal dining room, paneled library, two private terraces, five bedrooms, and five full plus two half bathrooms. All of the important rooms have Golden Gate Bridge and Bay views. There is 2-car parking.

Leslie de Bretteville
415-351-4624

Sea Cliff

$5,895,000
549 El Camino Del Mar

Stunning View Sea Cliff Home extensively renovated.
5 bedrooms/ 3.5 baths / 2 car pkg/pano roof, elevator & more. Watch Sunsets from LR w/ fpl, vu DR & gourmet kitchen w/ fpl & picturesque windows thru-out. Romantic vu master suite w/ fpl, office/library, guest suite, media rm, wine storage & playrm/fam rm opens to manicured garden. Must See!

Silvana Messing
415-305-8702

Sea Cliff

Price Upon Request
45 McLaren

Classic corner home. Grand 6BR/5.5BA on 3 lvls. Gourmet kit, mstr suite, fam rm + rooftop deck w/water views, wine cellar, side grdn, 4+pkg. Must see!

Lala Shapona
415-710-6205

or Silvana Messing
415-305-8702

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$3,995,000
224 Presidio Avenue

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415-351-4650

or Jeffrey Wahl
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NEWS, EVENTS AND SPECIAL PROMOTIONS FROM **CALIFORNIA HOME + DESIGN** ADVERTISERS

San Francisco interior design company Environmental Design Services shows clients what their homes can look like, as in this rendering of a Lake Tahoe home.

COURTESY OF ENVIRONMENTAL DESIGN

EDS LANDS MAJOR DESIGN PROJECT

{Historic Renovation for Real Estate Experts}

Environmental Design Services (EDS) will design Residential Pacific Mortgage's new offices in San Francisco's historic Jackson Square. Founding principal Christopher Hoover and his team are putting their touch on the former House of Pisco Punch and transforming it into a boutique commercial office. *1475 Folsom St., Ste. 500, SF, 415-441-4328, eds-interiors.com.*

DOMENICO WINERY HOSTS HOLIDAY SHOPPING PARTY

{December 4 in San Carlos}

Get a jump on holiday shopping: find unique wares made by local artisans at this upcoming shopping extravaganza and fashion show. Bring a friend and enjoy a glass of award-winning wine while strolling through the winery in a unique holiday experience. No-host bar; admission free. *1697 Industrial Rd., San Carlos, 650-593-2335, domenicowines.com.*

GRANITEROCK CONTRACTOR EXPO 2009

{January 16 in Seaside}

Graniterock Contractor Expo 2009 is an exclusive event for architects, designers, professional contractors and professional tradesmen. Catch up on the latest in materials and techniques so vital to the building profession in the information-packed sessions. Seating is limited and will be available on a first-come, first-served basis. *Please RSVP to kseverson@graniterock.com or 831-768-2063. Jan. 16, 7:30 a.m.–2 p.m.; Embassy Suites, 1441 Canyon Del Rey, Seaside.*

HEMINGWAY COLLECTION OFFERS NEW PIECES

{The Comfort of Natural Wicker Furniture}

The spirit of Ernest Hemingway lives on in this line of natural wicker furniture. This spring, the classic, adventure-inspired collection will add two new pieces: a sofa and a Morris chair. All the seating in the line features a welt-trimmed headrest roll that has become one of the signature elements of the comfortable collection. *Learn more at ernesthemingwaycollection.com.*

CLOSETS VAN LAUNCHES IN THE BAY AREA

{Storage Solutions Company Makes House Calls}

Closets Van Go is now open for business. Not only does the custom closet company use environmentally friendly materials, but it's also 100 percent mobile. Its traveling showroom, which includes custom closets, a media center, a home office and a pantry, is located inside a luxurious display van. Thus the name Closets Van Go. And the obvious reference to the French Impressionist? The company's tagline—The Art of Organization—says it all. *3095 Kerner Blvd., Ste. M, San Rafael, 415-456-8264.*

WORLDWARE OFFERS DISCOUNT ON DESIGN SERVICES

{Save Up to $300 with First Furniture Purchase}

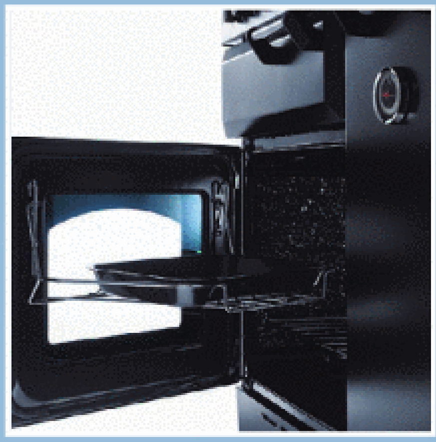
Worldware is now offering professional in-home interior design consultations. The service begins with one of their talented designers visiting your home to discuss your design needs. After a careful evaluation of your space, they will return with detailed design concepts. For a limited time, you will get a $300 rebate of the consultation fee with your first furniture purchase. *301 Fell St., SF, 415-487-9030, worldwaresf.com.*

LAVILLE ANTIQUES OPENS IN THE DESIGN DISTRICT

{New Source for Elegant Antiques}

A Union Street furniture favorite, Eurasian Interiors, announces the opening of its sister store, Laville Antiques, in the San Francisco Design District. This 2,500-square-foot location is filled with period pieces, including Art Deco and Biedermeier finds. *200 Kansas St., Ste. 208, SF, 415-255-7710, lavilleantiques.com.*

NOW YOU'RE COOKING



The new Aga Legacy out *looks* and out *cooks* all other dual-fuel ranges. For the style conscious, it features classic Aga lines: gleaming spiral handles, smooth curvaceous doors and an array of colors to suit every décor. For the function-minded, it has three flexible electric ovens and a range of powerful gas burners, with a high-powered wok burner that stir-frys better than your favorite Asian restaurant! Our exclusive *7-Mode Multifunction Oven* does everything a convection and conventional oven can . . . *combined.* The dedicated broiling oven is independently controlled, providing the ultimate in flexibility. And a large capacity convection oven makes even the biggest dinner party a snap. The new Aga Legacy is available in two sizes that fit your style and your kitchen. Classic looks, modern function – the new Aga Legacy. To experience the Aga Legacy visit your local authorized Aga retailer or visit the Sierra Select Home Resource and Education Center.

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TOM CUTTS, KEN AVERY, TRUDEE DIANDA, BRIANNA DUKES, MEGAN BAILEY (JACK LONDON KITCHEN & BATH GALLERY)

JACK LONDON KITCHEN & BATH GALLERY CELEBRATES NEW ADDRESS

Jack London Kitchen & Bath Gallery, now located on Oakland's Embarcadero, had its highly anticipated grand opening party on October 2. Guests browsed the new 5,000-square-foot showroom, which goes beyond standard displays with a working shower with showerheads, demonstration whirlpool tub and air masseur you can try out. With staff members in attendance, as well as representatives from manufacturers whose lines were on display, the opening was a splash.

ARIZONA TILE OPENS LIVERMORE SHOWROOM

Arizona Tile—a leading importer and distributor of ceramic, porcelain and natural stone—recently celebrated the opening of its third California showroom, in Livermore. Open to the public, the new showroom features more than 230 varieties of granite, marble, limestone, travertine, slate and onyx slabs and tiles as well as more than 40 series of ceramic, glass and porcelain tiles. At the opening, Arizona Tile's professionally trained, knowledgeable design consultants were on hand to answer questions. "Our ability to actively listen to each customer in order to understand his or her needs allows us to personalize their experience in the showroom," says showroom manager **Carolyn Fawcett**.

ARIZONA TILE RECENTLY UNVEILED ITS THIRD SHOWROOM IN CALIFORNIA.

IRIS HARRELL (HARRELL REMODELING), MIKE GORDON (PORCELANOSA), ANNA SARKISSIAN (AS DESIGNS)

NARI MEMBERS DISCUSS TACTICS FOR UNPRECEDENTED TIMES

Members of the **Peninsula Chapter of the National Association of the Remodeling Industry** gathered in the **Porcelanosa**'s San Jose showroom for its monthly dinner meeting on September 17. The evening featured a presentation on "Growth in an Uncertain Economy" by Iris Harrell and Ciro Giammona of Harrell Remodeling in Mountain View. The talk covered ten ways to help kitchen and bath companies succeed in a tight economic climate.

CHASE KRUKOW, OMAR VIZQUEL, MIKE KRUKOW, JENNIFER KRUKOW

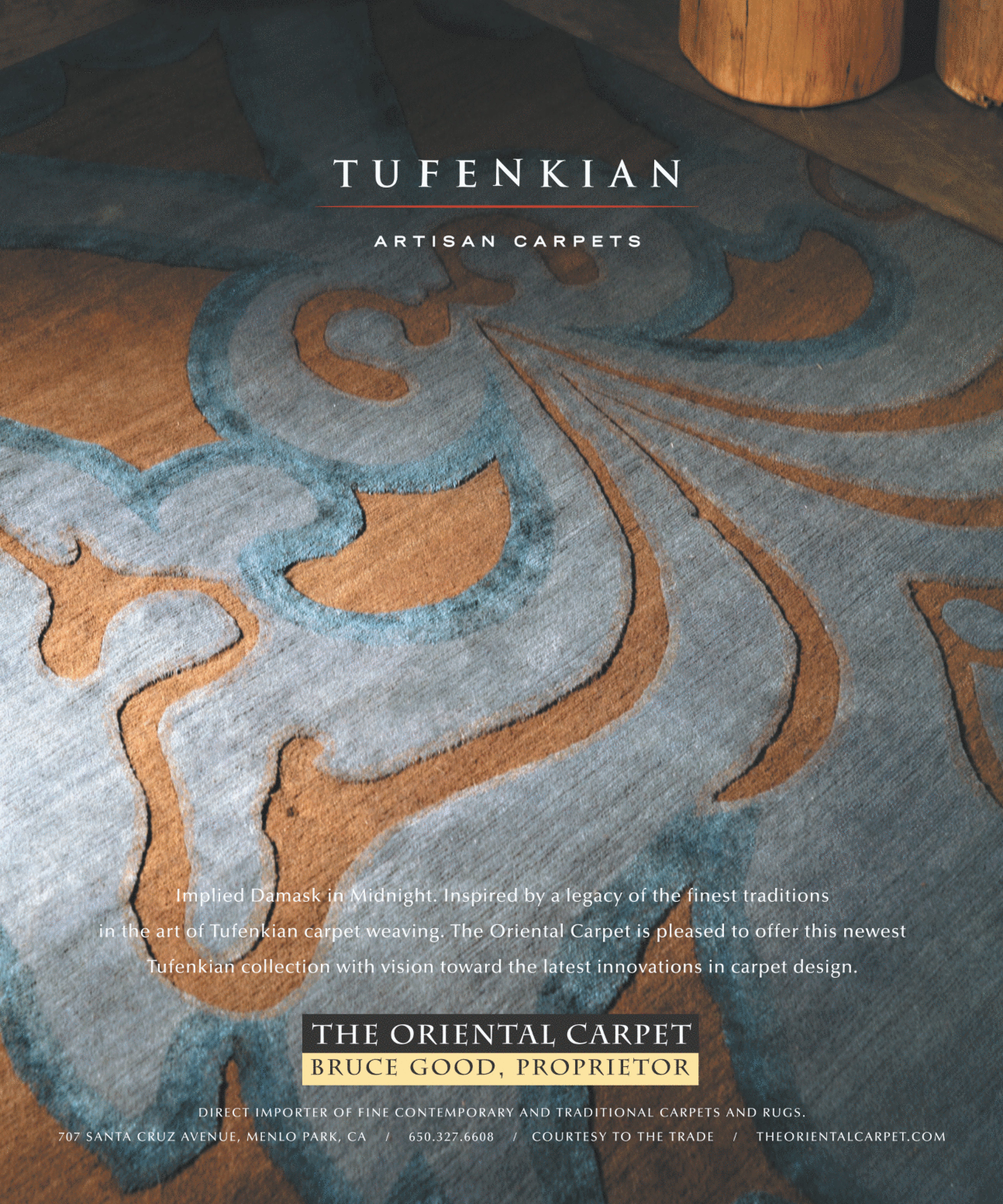
OMAR VIZQUEL

OMAR VIZQUEL SINGS FOR A FULL HOUSE DURING THE OPENING OF HIS EXHIBIT AT THE CALDWELL SNYDER GALLERY.

UNIQUE ART EXHIBIT SUPPORTS GIANTS COMMUNITY FUND

On September 4, the **Caldwell Snyder Gallery** in San Francisco hosted a gallery premiere for *The Athlete and the Artist*, a collection of watercolors and paintings by the Venezuelan-born **Omar Vizquel**. Best known for his successful career as a major-league baseball player, Vizquel has played for the Seattle Mariners, Cleveland Indians and the San Francisco Giants. The exhibit ran from September 1 to 7 and served as a benefit for the **Giants Community Fund**.

(JACK LONDON KITCHEN & BATH GALLERY): WES BUCKINGHAM; (VIZQUEL EXHIBIT): MISSY MIKULECKY; (NARI): KELLY STUCKER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ROBERT BENGTSON

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN

SET IN STONE

Wine Country's latest attraction, **Ma(i)sonry**, is equal parts tasting room and art and furniture gallery. Owner Michael Polenske hired San Francisco architect Douglas Thornley to transform a 1904 stone house into a series of light-filled spaces. "I've been dreaming about this concept for a decade now," says Polenske. European antiques are paired with modern furnishings and custom pieces, such as a Queen Anne wing chair tailored with rosette buttons *($7,500)*, while three private tasting rooms feature boutique wines. The property also boasts five outdoor rooms landscaped by Sonoma's Roche + Roche with garden sculptures by Ron Mann. *6711 Washington St., Yountville, 707-944-0889, maisonry.com. —Mikhael Romain*

THE NEWEST PLACES TO SHOP, EAT AND STAY

BY **ERIN FEHER**

RAISING THE BAR

Twelve years after setting the standard for Hollywood hotel design, Philippe Starck's **Mondrian Los Angeles** has gotten a glamorous update. Keeping Starck's vision of a playful wonderland in mind, designer Benjamin Noriega-Ortiz enhanced the original design with bold details of his own, such as the lounge's Gaudí-inspired curving orange sofa and gold vines on the ceiling and walls. *8440 Sunset Blvd., West Hollywood, 323-650-8999, morganshotelgroup.com.*

TWICE AS NICE

San Francisco's Gabriella Sarlo and Will Wick, who co-owned the showroom SarloWick, have decided to step out on their own, launching separate businesses side by side. In the former SarloWick space is Wick's store Battersea, while next door is Sarlo's eponymous showroom (above). With elegant white floors and pale pink walls, **Sarlo** features customized vintage pieces such as mirrored dressing tables and coral slipper chairs along with fabrics by Carolyn Quartermaine and lighting from La Murrina. *295 Kansas St., SF, 415-863-1001, gabriellasarlo.com.*

FROM TOP: NIKOLAS KOENIG; JOSH SMITH

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ITALIAN VISA

In San Francisco's Union Square, the boutique hotel **Villa Florence** just debuted an $8.5 million redesign that includes its lobby, 182 guest rooms and a new wine bar, Bar Norcinni. Designed by Susan Firestone of SFDA Design in the spirit of a modern villa, the hotel's lobby features Italian Renaissance portraits reimagined as extreme close-ups by artist Carlos Ozzimo and clean-lined furniture upholstered in opulent gold velvet. Guest rooms are furnished in a tranquil palette of terracotta and pale celadon. *225 Powell St., San Francisco, 415-397-7700, villaflorence.com.*

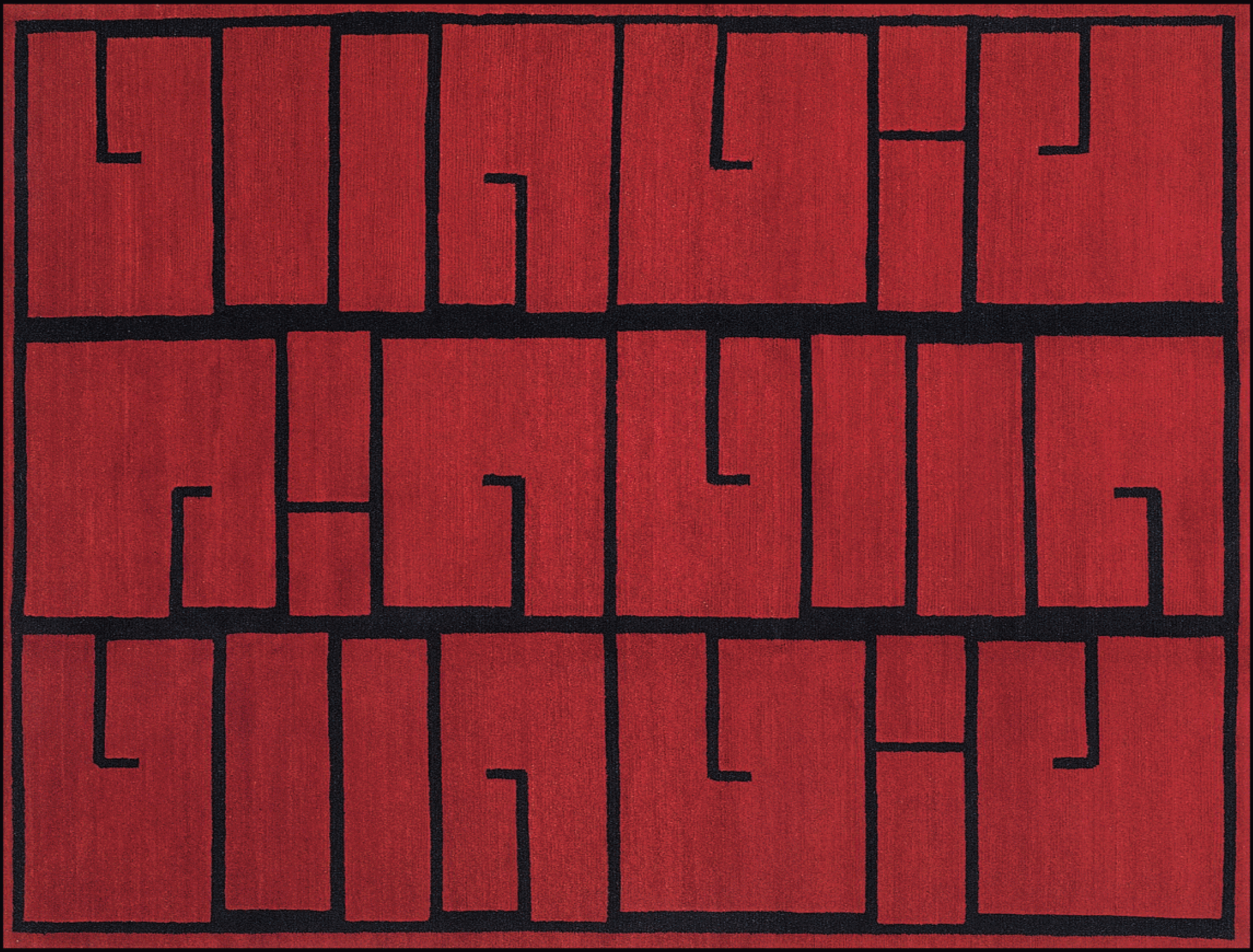
DESIGN TO GO

As of October, Design Within Reach fans in need of some instant gratification have cause to celebrate. The Santa Monica store has been revamped to include **Tools For Living**, a cash-and-carry section that focuses on home accessories such as linens by Japan's Yumiko Sekine and modular stone dinnerware from French company Adónde, as well as furniture items like build-it-yourself shelving from local firm Studio North Design. Another first for DWR? Shopping bags. *332 Santa Monica Blvd., Santa Monica, 310-458-0543, dwr.com.*

A BETTER FLY TRAP

Restaurateur Hoss Zaré has ushered a 110-year-old San Francisco dining institution into the modern day. **Zaré at Fly Trap** still boasts pressed-tin ceilings and walls papered with old-world maps, but it has been updated with two mahogany communal tables, a jolt of red on the walls and outdoor seating in a modern urban garden. *606 Folsom St., SF, 415-243-0580, zareflytrap.com.*

FROM TOP: ADAM BALLACHEY; KEN HAYDEN; JOHN BENSON



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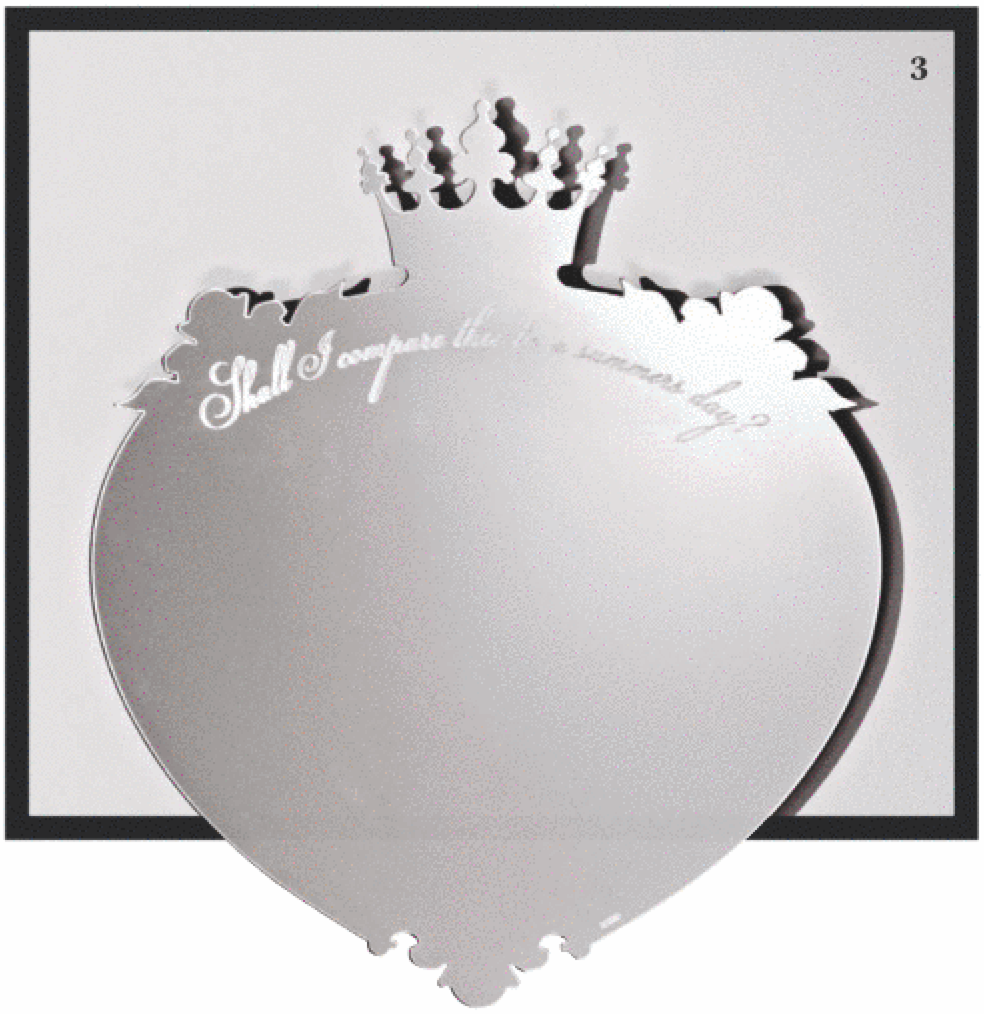
1. Powered solely by battery, the **Vectrix electric scooter** goes over 60 mph *($9,395; vectrix.com).* **2.** Bay Area designer Alexandra Ray makes **gift boxes** filled with treats for each of the five senses, including chocolates from San Francisco's Michael Recchiuti *($395; fivesensesinteriors.com).* **3.** The **Vanity Vanities mirror**, by SCI-Arc graduates Elena Coleman and Libby Kountzman, has a laser-etched quote from Shakespeare *($595; dilettante-ca.com).* **4.** The **Small Paul Slice step**, from Orange County–based company 10 Grain, features a Paul Frank design *($110; inmod.com).*

12 FRESH PICKS TO GIVE AND RECEIVE

BY **MIKHAEL ROMAIN**



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9. Handcrafted from a solid block of walnut, the Skype **Pappa phone** will delight the tech enthusiast on your list *($300; hulgershop.com)*. **10.** Tucked in its own carrying case, the **Phaidon Atlas of 21st Century World Architecture** features more than 1,000 modern structures from 89 countries *($195; phaidon.com)*. **11.** Danish architect Julien De Smedt designed the **Crushed bowl** *($75; aplusrstore.com)*. **12.** A membership to **Global Green USA** comes with a T-shirt and information about their efforts to build sustainable, affordable housing, including homes in New Orleans *($100; globalgreen.org)*.

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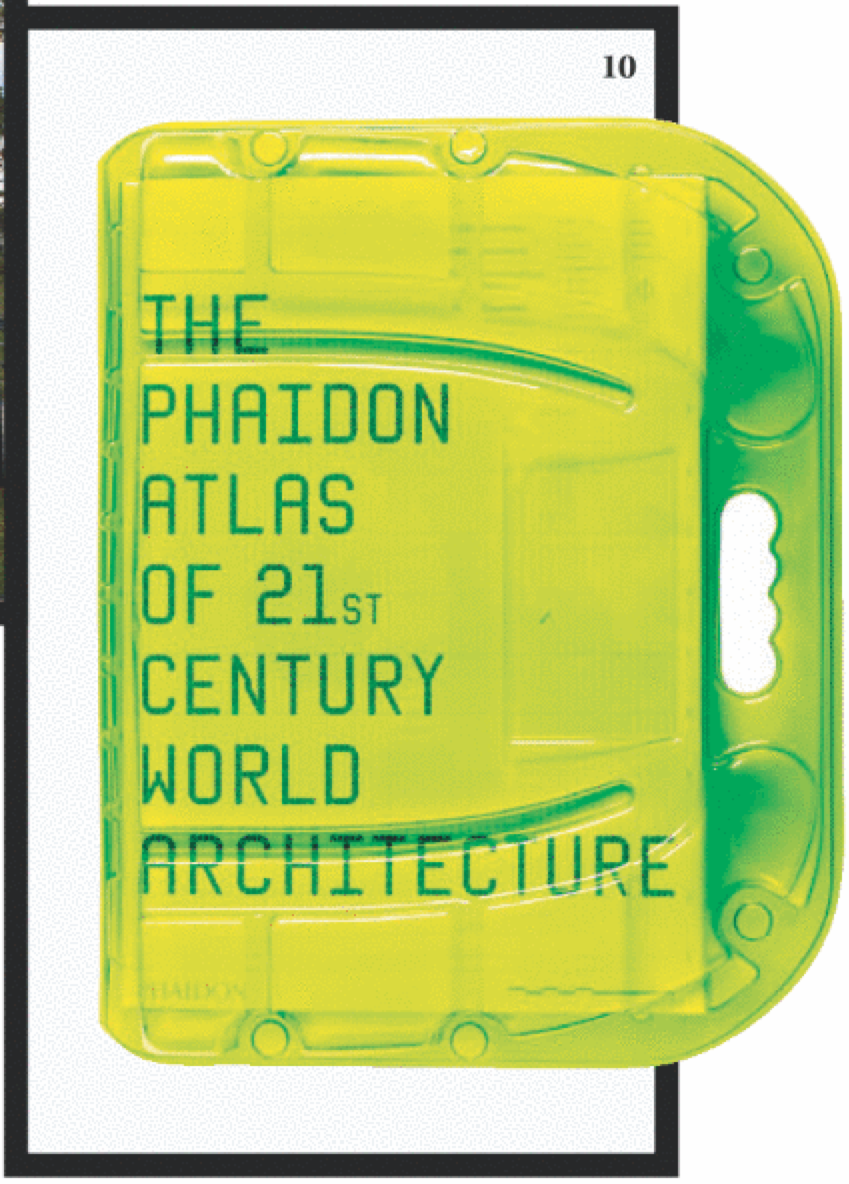

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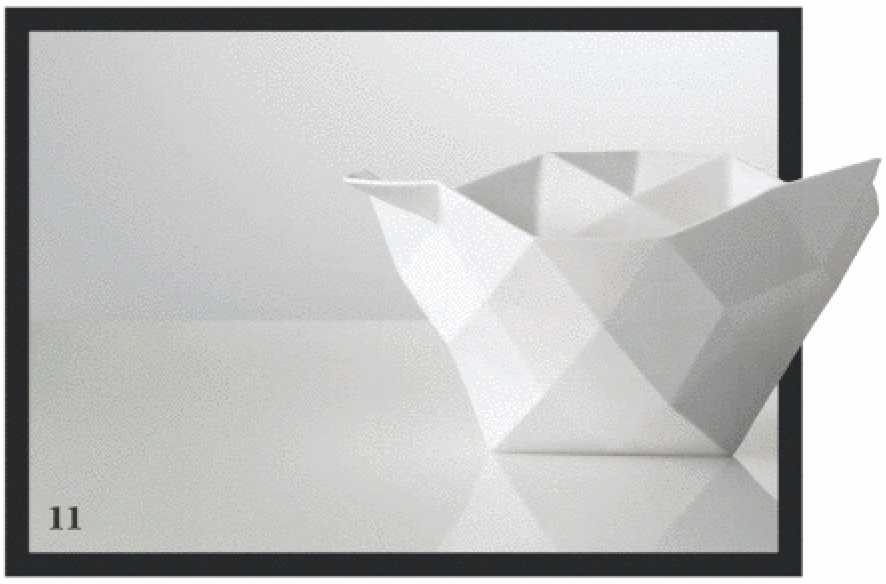
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FIRE ESCAPES

THREE DESIGNERS MAKE FIREPLACES THE FOCAL POINT OF OUTDOOR ROOMS THAT ARE MEANT TO BE ENJOYED ALL YEAR ROUND. BY LYDIA LEE

DESERT HEAT

Vance Lorenzini, Los Angeles

A pool is ideal for daytime lounging in Desert Hot Springs, but the chilly desert nights call for a fire. Los Angeles–based designer Vance Lorenzini designed a sleek poolside pavilion with an atmospheric fireplace as part of his transformation of a "boring tract house" into a modern home for himself and his family.

The steel-framed, 10-foot-high pavilion is a bold design statement but is also eminently practical. "I wanted to create some shade out here during the hot days, and a cozy place to hang out during the cool evenings," says Lorenzini, a veteran production designer who creates sets for music videos and also does interior design. "It's simple, and it seems to fit the topography really well." A section of fir planks set into the concrete paving provides a sense of transition between the pool and the pavilion.

To light the pavilion, Lorenzini selected amber-colored recessed lights. "They really establish a mood for the desert," he says. And the music that would go with this particular set? "Jazz—Stan Getz, a little Chet Baker. Nothing too heavy-duty."

The steel-framed pavilion and fireplace are engineered to withstand strong desert winds. The minimalist planters to the left, designed by Lorenzini, are filled with agaves.

SCOTT MAYORAL, MAYORALPHOTO.COM

Natural textures soften modern lines in a Pacific Heights backyard: The earthenware planters and bronze temple gong (top) are from Richard Gervais; the custom barbecue (above) mimics the firepit's curves; the antique stone (right) was salvaged from age-old farmhouses in France.

BACKYARD PARADISE

Katharine Webster, San Francisco

When a San Francisco couple came back from a vacation at Las Ventanas al Paraiso, a Mexican resort known for its swirling pools and terraces, they asked landscape designer Katharine Webster to re-create the feeling of the getaway at their Pacific Heights home.

"I knew they wanted those lovely, flowing lines and sense of serenity," says Webster. "The trick was to fit that into a small urban backyard." She responded to the challenge by designing an oval firepit, framed by two similarly elliptical benches outfitted with radiant heating for additional warmth. To create a sense of timelessness, she used antique Dalle de Bourgogne limestone for the paving and other stonework. "I went Exquisite Surfaces showroom for this interestingly textured stone, and then laid out all the pieces beforehand to get the right mix of colors and textures," says Webster.

Behind the firepit seating area, a large fountain clad in more Dalle de Bourgogne stone flows into a hot tub for a truly luxurious spa at home. "It's very much a private relaxation area, and good for entertaining small groups," says Webster. "And when you view the garden from the upper balcony, it looks like a piece of sculpture."

DAVID DUNCAN LIVINGSTON

design: mckay & assoc. photo: john edwards

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FIRE AND WATER

Thuilot Associates, Berkeley

A backyard designed by Stefan Thuilot of Thuilot Associates for an East Bay family lets the party go on outside long after the sun goes down. It includes a swimming pool, hot tub and fireplace.

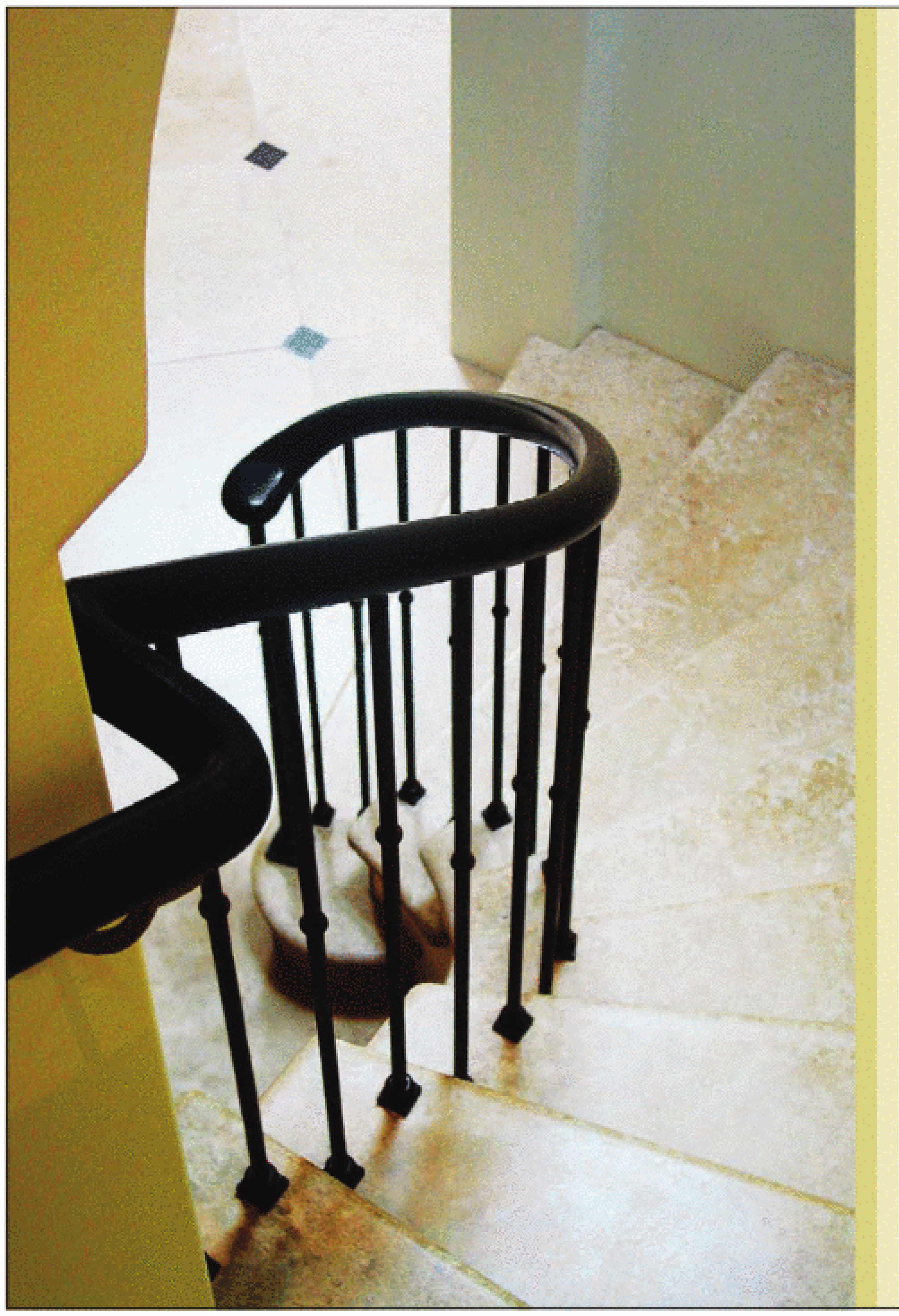
"The fireplace really extends the use of the garden into the night," says Thuilot. "The family tells me that the new backyard has changed their lifestyle entirely—they dine out there, have friends over and hang out there all the time."

The fireplace's concrete ledge invites lounging, and a seven-by-seven-foot section of ipe decking in front is reminiscent of an area rug. "It signals that this is a gathering area," says Thuilot. On either side, he planted red phormium, which provide a visual echo of flames, particularly when they are backlit by the late afternoon sun. The trees flanking the hearth are crape myrtle, whose foliage turns orange-red in the fall.

Thuilot lined up the pool and hot tub with the fireplace, ensuring interesting vistas from any point. "When you are sitting in the spa, you get a view of the fireplace framed by trees and the poetic effect of flames reflected in the pool," he says. "And if you're sitting by the fireplace, you can see the spa's fountain pouring into the pool."

The fireplace, clad in pale green stucco, is subtly integrated with retaining walls of stacked bluestone (above); the spa (above right) is exactly the same size as the ipe flooring in front of the fireplace, lending symmetry to the garden; papyrus (right) flourishes in a niche by the hot tub.

COURTESY OF THUILOT ASSOCIATES



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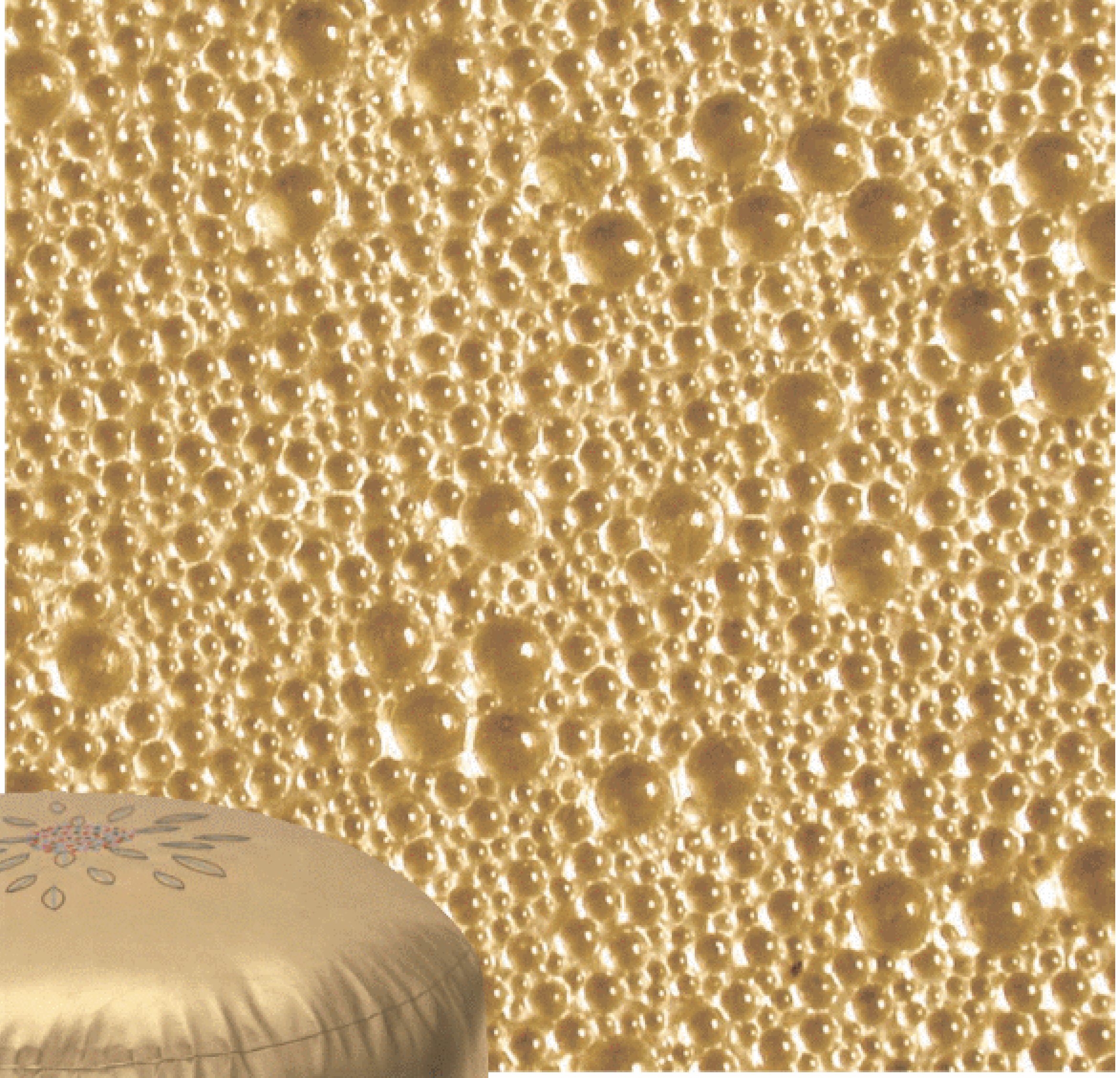

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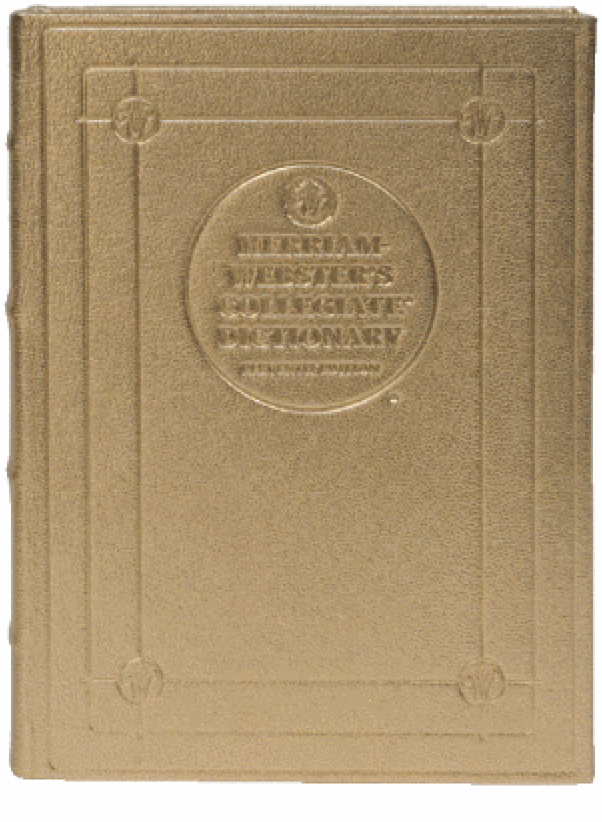
GOLDEN RULE

THE LATEST HOME ACCESSORIES ADD A GLITTERING NOTE THAT WILL BRIGHTEN ANY CORNER.

BY **MIKHAEL ROMAIN**

4



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1. The vermeil-coated satinwood **Mnemos jewelry box** was designed by New York architects Lise Anne Couture and Hani Rashid *($54,000; madebymeta.com)*. **2.** The **Beadazzled Geode wall covering** from Maya Romanoff is hand-encrusted with glass beads *($131 per yard; mayaromanoff.com)*. **3.** The leather **lounge poof** from Zid Zid Kids is filled with recycled cotton *($258; designpublic.com)*. **4.** Designer Arik Levy's **gold doorstop** is made of cast iron covered with aluminum *($81; unicahome.com)*. **5.** Merriam-Webster's **gold leather dictionary** will add a subtle sparkle to any word search *($172; jaysonhomeandgarden.com)*.

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HOME ALTARS

New York artist Robert Ginder expresses his regard for the architecture of Southern California with his most recent works, on view at **Lora Schlesinger Gallery** in Santa Monica beginning December 6. Modeled after 14th-century Italian representations of royalty and saints, the paintings, such as *Turquesa* (above), depict the region's classic Mission Revival bungalows in oil paint and gold leaf on arched wood panels. *Dec. 6–Jan. 17, 2009; 2525 Michigan Ave., T3, Santa Monica, 310-828-1133.*

THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY **ERIN FEHER**

YESTERDAY AND TODAY

From the classic curves of a pair of 1951 Papa chairs by Hans Wegner to the futuristic silhouette of a spun-carbon chair designed by Richard Hutten and Bertjan Pot in 2005, a half century's worth of styles will hit the auction block on December 7 at **Los Angeles Modern Auctions.** Upholstered in red wool, Wegner's chairs (left) are expected to fetch $6,000 each. *Dec. 7; 8687 Melrose Ave., West Hollywood, 323-904-1950, lamodern.com.*

FROM TOP: COURTESY OF LORA SCHLESINGER GALLERY; COURTESY OF LAMA

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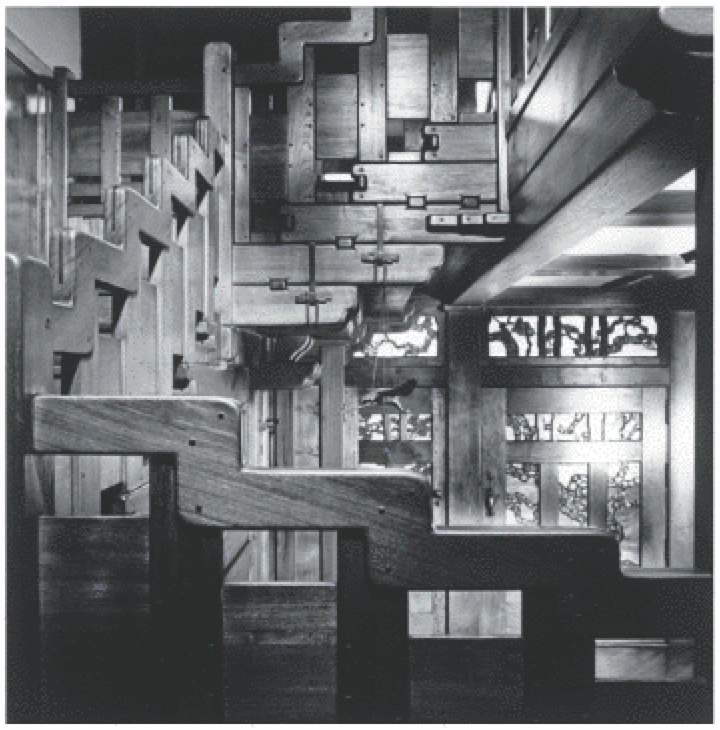

GREENE BUILDING

Arts and Crafts architecture is explored from all angles in "Seeing Greene & Greene: Architecture in Photographs," running through January 4 at the **Pasadena Museum of California Art**. More than 75 images feature the iconic homes and structures designed by brothers Charles and Henry Greene. Their best-known building, the Gamble House, is the subject of many of the photographs, including a 1970 shot by William R. Current (above). *Sept. 28–Jan. 4, 2009; 490 E. Union St., Pasadena, 626-568-3665, pmcaonline.org.*

ANNIVERSARY PARTY

Robert Allen Fine Art marks its 30th anniversary this year with a move across the Bay—from San Francisco to Sausalito—and a celebratory exhibition featuring works from nearly every artist in its stable. Beginning December 4, more than 40 artists will present their work, including Connie Smith Siegel, a Marin-based painter who creates plein air landscapes such as *Lundy Canyon* (above). *Dec. 4–Jan. 23, 2009; 301 Caledonia St., Sausalito, 415-331-2800, robertallenfineart.com.*

MODEL CITIZEN

On December 16, the **California Museum** will induct Julia Morgan into the California Hall of Fame and honor the late architect with an exhibition of her work. Her plaster-and-clay model for Hearst Castle (above) served as a means of communication between Morgan and William Randolph Hearst, who liked to involve himself in the design process but wasn't skilled in reading blueprints. *Dec. 16–Nov. 2009; 1020 O St., Sacramento, 916-651-3030, californiamuseum.org.*

FROM TOP: COURTESY OF ROBERT ALLEN FINE ART; COURTESY OF GREENE & GREENE ARCHIVES, THE GAMBLE HOUSE, USC; COURTESY OF THE CALIFORNIA MUSEUM

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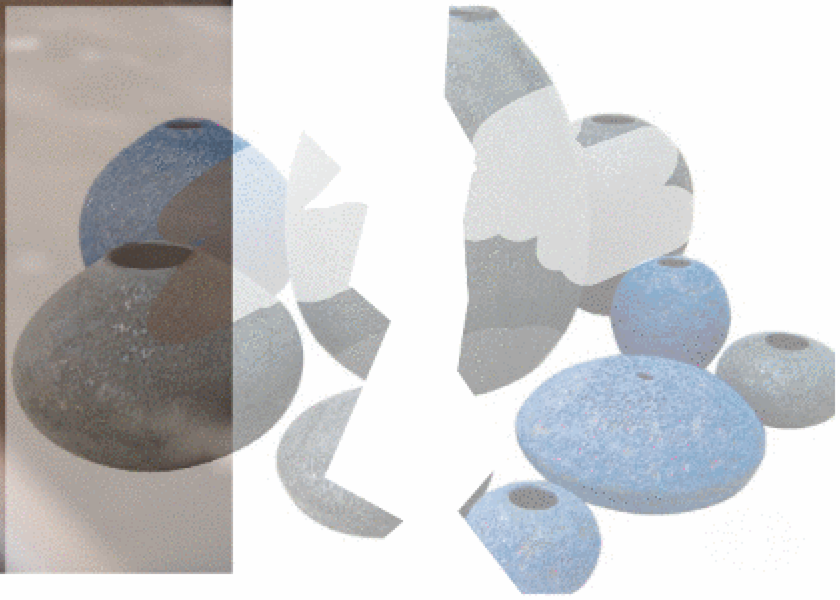
Adam Silverman pairs bold, curvaceous forms with nontraditional glazes and finishing processes to create textures that evoke lava rock (below) and cracked earth (bottom).



HEATH TRANSFER

POTTER ADAM SILVERMAN INTRODUCES A BAY AREA INSTITUTION TO LOS ANGELES.

BY **ALICIA SABUNCUOGLU**

When Adam Silverman says, "it was something that happened organically," he might be referring to the bowl in his hands, a ceramic piece with his signature lava rock–like finish, fresh from the kiln. But the Los Angeles–based potter is actually describing his new partnership with Heath Ceramics, which is launching its first satellite store since its establishment in 1948 in Sausalito. "We're trying to show that you can build and grow a company consciously and intelligently—one that's design-based, craft-based and community-based," he says.

Silverman will oversee the Southern California outpost, which is set to open in West Hollywood's Design District at the beginning of this month. Designed by the L.A. firm Commune, the space consists of a retail store, gallery and Silverman's studio. The concept is based on midcentury Scandinavian ceramics houses like Royal Copenhagen, where artists would experiment with new vessels that occasionally found their way into production. Silverman also plans to host design events for the local community. "We want the place to be a real destination," he says. "There's just so many things you can do with a space like that, and we'll do all of them."

Growing up in Connecticut, Silverman graduated from RISD with degrees in architecture and art. He moved to L.A. to practice architecture, and soon after launched a street-wear line called X-Large. As the growing clothing business became less of a creative endeavor, Silverman decided to pursue the artisan's life through his new company, Atwater Pottery—turning his hobby of 25 years into a full-time profession.

Now, Silverman looks forward to cultivating a ceramics venue that is perhaps the first of its kind, offering custom pieces in any quantity needed. "There's no place I'm aware of where a designer can get 300 custom plates to outfit an entire restaurant," he says. "I think that's pretty unique."

PORTRAIT: BRIDGER NIELSON; OTHER IMAGES BY ADAM SILVERMAN FOR HEATH CERAMICS

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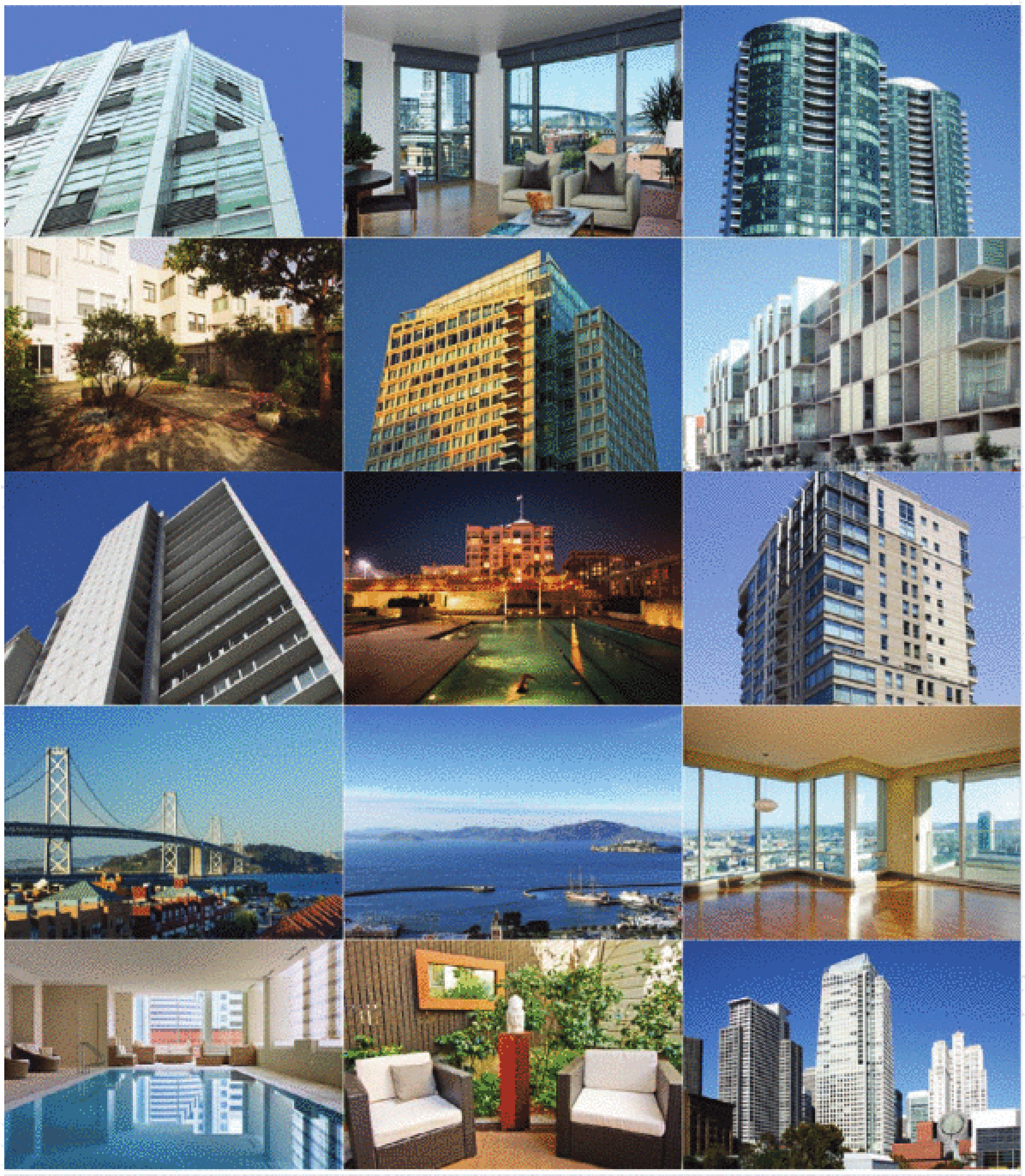

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THE SCENE SETTER

FROM PLAYFUL BEDDING TO PRIVATE JETS, DESIGNER SAMI HAYEK THINKS BEYOND THE TYPICAL CATEGORIES TO CREATE NEW EXPERIENCES.

BY **ERIN FEHER**

Sami Hayek comes from a long line of entrepreneurs, but it was while he was working toward his business degree that he began to realize that the capitalist gene might have skipped a generation. "My family could flip a watch, a car, anything. But I was terrible at it," says the 35-year-old Hayek, who instead decided to pursue his passion for design. His creative career has yielded far more successful results: He's done furniture for Poltrona Frau and home accessories for Target, developed a star-studded list of residential interior design clients (including his sister, Salma Hayek) and even recently completed a concept airplane design for Bentley Motors.

Hayek's moment of clarity came 15 years ago while he was in the middle of a statistics test in Florence, Italy, where he was studying abroad. "I got bored with the test and started thinking about what my future would be like if I kept going with business—and I hated it." Having become enamored with the Italian way of life, Hayek, a native of Mexico, began to dissect it like an anthropologist. "I wanted to understand the abstract beauty behind the culture," he remembers. "And I realized design was the perfect playground to explore those things." He enrolled in the Art Center College of Design in Pasadena, where he began to create furniture pieces and interiors. After "10 years of taking every single project that came my way," Hayek suddenly finds himself in the company of the industry's biggest names: His manager, Michele Caniato, also represents Marcel Wanders, Yves Béhar and Philippe Starck. These days, Hayek is able to handpick projects that let him convey his ideas through design. "I want to translate a set of emotions into three dimensions," he says. "I love beautiful things and appreciate aesthetics, but beauty alone is never enough." ◼

"I could design a pencil or a city or a stadium—it's all the same, because what I create are experiences," says designer Sami Hayek, whose varied commissions include (clockwise from above) a Beverly Hills house, an airplane concept for Bentley Motors, a home accessories line for Target and a residential development in Tijuana.

PORTRAIT: BRIDGER NIELSON; OTHER IMAGES COURTESY OF SAMI HAYEK STUDIO

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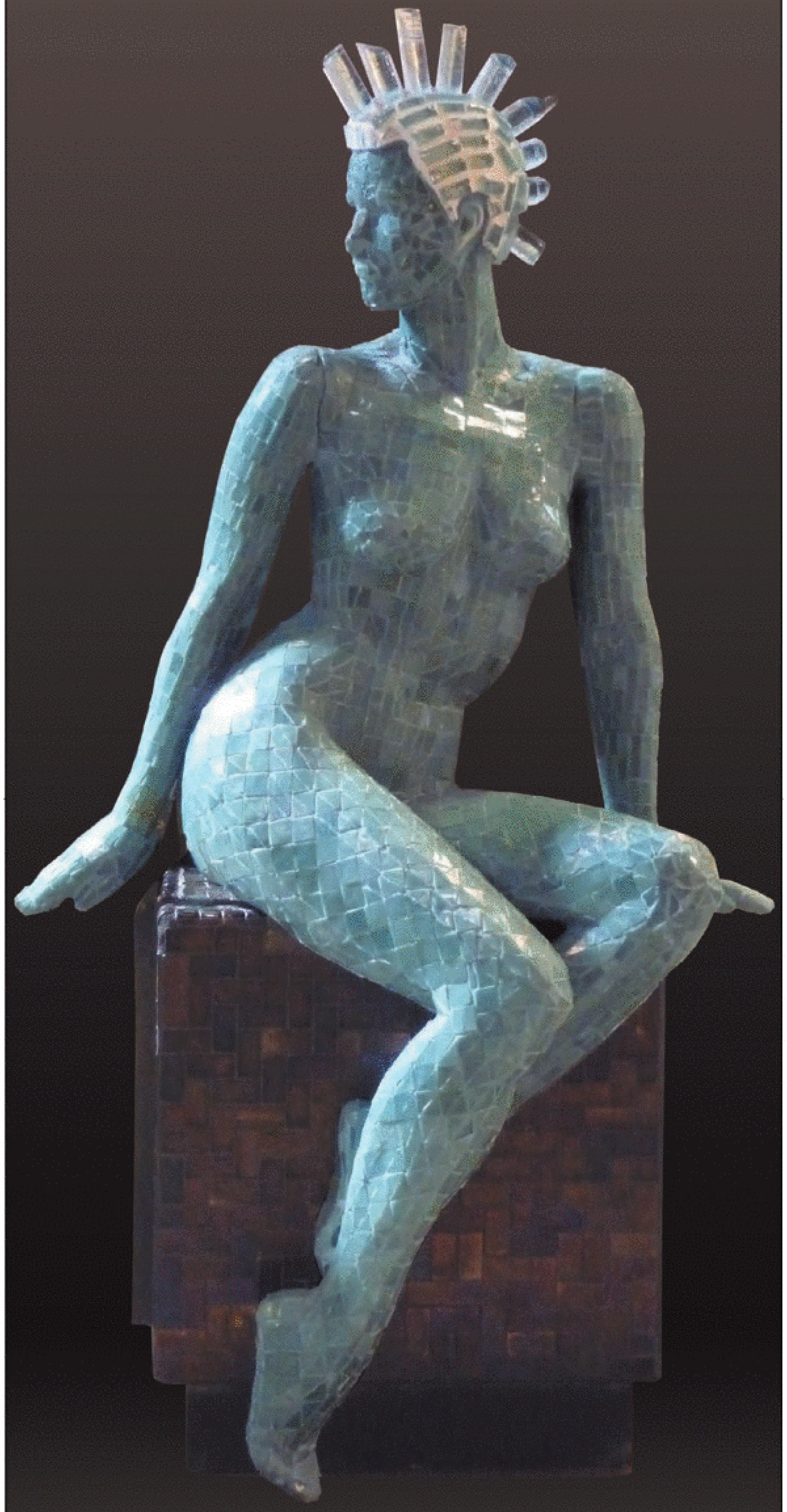

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JOURNEY MAN

SAN FRANCISCO INTERIOR DESIGNER BENJAMIN DHONG WENT ON A SERENDIPITOUS TRIP TO ITALY AND CAME HOME WITH A NEW CALLING.

BY **MIKHAEL ROMAIN**

San Francisco's Benjamin Dhong was in the right place at the right time. In 2004, a group had gathered at an Andrea Palladio villa in Vicenza, Italy, to celebrate a friend's 40th birthday, and designer Martha Angus was one of the attendees. After chatting over the course of two weeks about their mutual love of design and art, Angus invited Dhong to apprentice once a week with her firm. One day quickly turned into a full week, and three months later he was dealing with clients directly. "I feel so fortunate to have met Martha when I did. Working for her was like taking a graduate course in design," says Dhong, who studied finance at UC Berkeley and later started a payroll service for Bay Area companies. "I always loved art but I didn't have a formalized knowledge of design, and I had zero experience going into this."

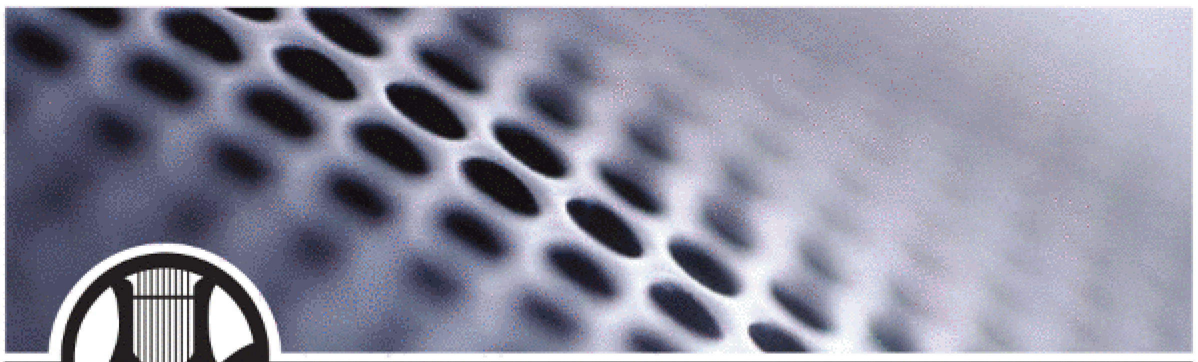
Despite his relative newness, Dhong's first project for Angus—the revamp of a San Francisco bachelor pad—made the pages of *7x7* magazine. "It was nerve-racking, but I learned so much on that one job," he says. "It confirmed how much I wanted to be a designer."

After two years at Angus' firm, Dhong opened his own company in 2006. Earlier this year, he made his official debut at the San Francisco Decorator Showcase house. For his showcase bathroom, Dhong mixed faux-bois wallpaper and a gilded mirror with Saarinen stools reupholstered in moss-green velvet. "It was the most exhilarating experience," says Dhong, who rose to the challenge of pulling the room together in less than two months. "It was organized chaos—part summer camp, part spirit week."

At the moment, Dhong is collaborating with another designer on a four-story Edwardian home for a family in San Francisco, all the while continuing his ad hoc design education. "It's not rocket science; I just read whatever I get my hands on," he says. "But what's most validating is the great client reactions. Once we've finished a project, that's when I know I'm in the right profession." ■

Benjamin Dhong favors a mix of traditional and modern styles; for a Pacific Heights residence, he reupholstered a vintage chrome ottoman in a zebra-stripe fabric.

JENNIFER HALE



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SAN FRANCISCO

With its sleek bowl-shaped "vessel floating in air," the new synagogue of Congregation Beth Sholom would seem to epitomize modern design. But its architect, Stanley Saitowitz of Natoma Architects, begs to differ. "I think of it as a very ancient design, almost prehistoric," says Saitowitz. "It's about merging all the traditions to think of something appropriate for this time." Located in San Francisco's Richmond District at the corner of Clement Street and 14th Avenue, the synagogue has a pale yellow facade meant to evoke Jerusalem stone. Its winding entryway through courtyards and stairways was inspired by the Tabernacle and Solomon's Temple, ancient structures whose long, processional approaches provided a sense of transition for congregants filing into the sanctuaries. "There is a change of your mood and pace and how you feel," says Saitowitz, discussing the challenge of creating a sacred, communal space within the fabric of an urban environment. A finalist for this year's World Architecture Festival Awards in Barcelona, Beth Sholom continues San Francisco's tradition of striking religious architecture. "That's the special role that public buildings have," says the architect. "They're not meant to look like the house next door." —*Alicia Sabuncuoglu*

PHOTOGRAPHY BY **JOE FLETCHER**
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DAVID DUNCAN LIVINGSTON

THE GREEN PARTY

Zem Joaquin takes advantage of the holiday entertaining season to spread her message that the best kind of party is one that celebrates the environment.

BY **ERIN FEHER** PHOTOGRAPHY BY **MICHELE LEE WILLSON** STYLING BY **LAURA DEL FAVA**

Zem Joaquin revives the past: Her tree is from eBay and the graphic curtains and bar cart topped with antique glassware (opposite) are all flea market finds.

Eco-maven Zem Joaquin's family—her husband James and their two children, Dylan and Zoë—are already well-schooled in the art of stylish green living. James can tell you the origin of the materials making up his leather-and-wool parka, while Dylan and Zoë have been known to identify the presence of phthalates—an allegedly toxic additive found in plastics—by sniffing items at the toy store. So for most of the year, Zem—the founder of *Ecofabulous .com*, a website devoted to marrying great design with what's great for the planet—finds herself simply preaching to the choir.

The holidays are when Zem, who is also a Global Green board member and a consultant on environmentally friendly design and manufacturing practices, opens up her Marin County home to share her philosophy with family and friends in the most persuasive way possible: by throwing an absolutely fabulous party. "My brother had never tried organic food before he came for Thanksgiving at my house, and now he orders an organic turkey every year," says Zem, who publishes a guide to eco-friendly holiday decorating and entertaining at *Ecofabulous.com*. "The stress of the holidays can make someone who normally makes an effort to be conscious of their environmental impact throw those values out the window for one month every year," she says. "But I think it should be a time when you celebrate those values and share them with others." Hoping to keep harried hosts and hostesses from abandoning their low-impact goals, Zem and her staff at *Ecofabulous .com* have rounded up the best new products for entertaining—from West Elm's recycled-paper napkins printed with nontoxic ink to Riverside Design Group's recycled-glass dinnerware to organic Bluecoat gin—as well

The living room features a window seat upholstered in a hemp-linen fabric from O Ecotextiles. An Ironies sofa is paired with vintage chairs and a Theodore Muller Kittinger table found on eBay.

The recyled-glass dinnerware on the table is from Terrestra and the centerpiece is simply a found tree branch adorned with gardenia blossoms.

A single blue wall in the dining area sets off a whimsical vignette atop a vintage sideboard; the vegan treats are from Mill Valley's Come Hither Cupcakes, founded by two of Zem's former employees.

as a handful of tips that will encourage anyone to stay green all year round.

Aside from the gorgeous, environmentally responsible items featured on her site, Zem's best teaching tool is her own home. She and James bought their 4,200-square-foot single-story home almost four years ago with an eco-overhaul in mind. Their children had been suffering from severe asthma attacks in their former home, and Zem and James wanted to see if creating a healthier environment for them—by switching to only natural materials and no-VOC products—might ease their symptoms. Aware of the huge environmental impact of renovations, the couple knew they would have to choose their new home carefully. "We wanted a house that already had the right footprint and architectural layout to fit our lifestyle, so we wouldn't have to make any major structural changes," says Zem (who also made sure the buyer of her old house planned to keep it structurally as is). She was sold on the new home's open floor plan—from the back of the house, a living room steps up to a dining room that leads into a spacious kitchen and family room, and the bedrooms are tucked along the west side. Clerestory windows throughout the house provide an abundance of natural light. The existing solar-paneled rooftop was just icing on the cake. But it was up to Zem and her designer, Aaron Mutscheller, to give the interiors the eco-fabulous treatment.

A vintage coffee table from Past Perfect sits on a rug made from scraps from the production of leather purses. A wreath of freshly cut ferns set in soil will be replanted after the holidays.

Zem and Zoë, who is perched on a barstool of vegetable-tanned leather, string popcorn from a natural reed bowl found at Spring. The cabinets are salvaged walnut.

Aiming to make some dramatic changes without much waste, Zem and Mutscheller looked seriously at what elements of the existing interiors could stay. The blond-oak floors were kept, as was the wool carpeting in the living room. The commercial stove and enormous built-in TV also stayed put, despite the fact that they are rarely used. The orange-painted ceiling beams were sanded—rather than chemically stripped—and recoated with natural beeswax, while the bright paints and whitewashed paneling on the walls were traded for a couple coats of no-VOC white paint. In the bedrooms, the carpet was eliminated in favor of planked cork with radiant heating beneath. Fluorescent or LED lights were added to nearly every fixture, and can even be found inside the jaw-dropping Ironies chandelier over the dining room table. The kitchen, which is anchored by a bar made from responsibly quarried Italian marble, received green updates including foot pedals beneath the sinks to encourage only-what-you-need water use and EcoCem countertops.

As a former eco-editor at *House & Garden* and *Domino* magazines, Zem has become known for her eclectic style in mixing new and antique furniture and accessories, nearly all customized to meet her green standards. Vintage chairs and custom sofas have been reupholstered using natural rubber and eco-friendly fabrics such as hemp, organic cotton and recycled polyester. "When I set out to design my house three and a half years ago, there were so few resources for great-looking sustainable materials," says Zem, who credits San Anselmo's Green Fusion Design Center as her saving grace. "I had to specify materials on a lot of my furniture, which educated the manufacturers and designers about these alternative methods."

One of Zem's favorite antique dealers, Trout Farm in Berkeley, helped her create

one of the family's most beloved pieces, an L-shaped sofa that holds court in front of the family-room hearth. Enamored with the shape of an eight-foot-long sofa from the 1930s that she spotted at Past Perfect, she had the shop create an extension with FSC-certified wood and join it to the original frame to create the sectional-inspired look. The whole thing was reupholstered with natural rubber and recycled polyester. "Trout Farm now offers natural rubber as an option for all their clients," says Zem. And now that the home is finished, she is most proud of a benefit that can't be seen: Since moving in, the children's asthma has completely disappeared.

Zem and James relax in their backyard by firelight. The EcoSmart fireplace is fueled by denatured ethanol, a clean-burning, renewable energy source; the rockers are made from recycled materials, including reclaimed teak.

Predictably, the holiday festivities at the Joaquins' are a conscientious affair. A five-year-old white plastic Christmas tree graces the entryway, decorated with silver glass balls, glitter-coated pinecones and Hanukkah gelt hung from green ribbon. The family has both Jewish and Christian backgrounds, so their celebrations are a joyful blend of traditions, with reverence for the environment being something they all can get behind. "We are of mixed faiths, but we really come together and share one value system when it comes to respecting the planet in everything we do," says Zem, who is in her home office well into her holiday routine of cutting out her favorite images from magazines and reusing them to wrap gifts for her friends and family. "I like to find images that really evoke the feeling of that person. It might take a little more time, but it really communicates 'I'm thinking about you,' which is what a gift should do." With their kids in mind, Zem and James have made it their priority to dispel the notion that the holidays are all about a pile of presents. Instead, each child gets to pick one thing that they really want, and that's the gift they will find under the tree. "I used to say it's about being a conscious consumer," says Zem, "But I still think that's a little empty—it's about being a more conscious individual."

ENTERTAINMENT TONIGHT

An up-and-coming interior designer magically makes over a grand old home.

BY **LEILANI LABONG** PHOTOGRAPHY BY **DAVID DUNCAN LIVINGSTON**

The modern outline of a Holly Hunt dining set is reiterated by a chandelier from Boyd Lighting and Marc Lambrechts' painting entitled *Bauhaus*.

The living room features a mix of classic colors and contemporary pieces. "I like creating layers with these elements to draw people in," says designer Lawanna Cathleen Endonino (right).

In a twist on a classic Cinderella story, Dr. W. Scott Harkonen's 1934 English Tudor "castle" in San Francisco's historic St. Francis Wood neighborhood would turn into a pumpkin at midnight, as one of his legendary parties wrapped up. That's what used to happen when Harkonen, a bachelor with a magnificent 5,000-square-foot home (but no comfortable seating to speak of) hosted a gala-scale event: The trucked-in glitz and glam got packed up before the last guests said their goodbyes. But now the tale has changed.

"Scott lived in that house for more than 10 years, but before I came along, all he had was a frumpy old sofa," says San Francisco interior designer Lawanna Cathleen Endonino, of Lawanna Cathleen Design. "Event planners would come in and transform the space for an evening, but then it would snap back to nothing in a blink." Harkonen, a biotech CEO, has a different take on the former state of his home: The beige palette that Endonino describes as "drab," he calls "natural and graceful—a tribute to the woodwork." But, he admits, "it definitely was in need of an update." Harkonen, a divorced father of

PORTRAIT: LISA SZE

"Scott's changing view on design is almost as dramatic as the home's transformation."

two college-age kids, hired Endonino a year ago on the advice of his female friends. "Women would tell me that I really needed to get some style and energy in the house," says Harkonen. "That's when I asked Lawanna to have a look."

Much to Endonino's surprise, the challenge of the project was not the size of the space itself. The sprawling manor had, as she says, "great flow and interesting architectural details." She also had no difficulty concocting a vision—"Scott wanted the home to feel masculine, but also be a place where women would feel comfortable." Even the project's six-month hiatus due to a ruptured Achilles tendon that left Harkonen wheelchair-bound and confined to the first floor of the house was not the biggest hurdle.

The most difficult obstacle by far, says Endonino, was convincing Harkonen that wallpaper and window treatments were essential for the cozy, timeless environment he was seeking. The haberdashery-inspired pleated-fabric wallpaper by Maya Romanoff and the copper-hued Larsen window panels from Cowtan & Tout—each costing a hefty sum in their own right—required a leap of faith. "I told him to trust me," says Endonino. "It took some convincing—he just couldn't visualize wallpaper in the living room or window treatments that weren't woven blinds."

ABOVE LEFT: In the living room, a silver bar cart shines in front of Julie B. Montgomery's *Celestial Map*. BELOW LEFT: The vintage scientific objects, sourced from local design depots Swallowtail and Coup d'Etat, pay homage to Harkonen's profession.

Endonino chose an autumnal color palette—from the rich chocolate-brown velvet club chairs and the deep orange silk pillows in the living room to the gold wallpaper panels on the dining room ceiling—in a nod to the home's dark Tudor architecture. She also added several pieces to Harkonen's substantial art collection: In the living room, an earth-toned abstract landscape by Santa Barbara artist Julie B. Montgomery makes a dramatic backdrop for a shiny silver bar cart. A grid-patterned canvas by Belgian painter Marc Lambrechts in the dining room turned out to be the perfect complement to the Barbara Barry rug beneath a Holly Hunt Cipangu table.

In the kitchen, where Harkonen preferred a sleeker, more contemporary look in order to play up the stainless steel appliances and Carrara marble countertops, Endonino used charcoal-hued exterior paint on the walls. "The color I used made the veins in the marble and the texture in the abstract artwork pop." A marble-topped Saarinen pedestal table and Tulip chairs from Design Within Reach complete the modern scene.

"Scott's changing view on design is almost as dramatic as the home's transformation," says Endonino, who is ready for the project's next phase: redesigning the private quarters. "He went from being really hesitant about change to loving the process of beautifying his home—now he's even reading design magazines!" ■

Endonino positioned a low daybed beside the living room windows for easy access to the views. "The earth-toned colors make the indoor-outdoor flow appear seamless," she says.

FAMILY TIES

The Terrys' eat-in kitchen looks out to the backyard and studio office. RIGHT: A single support column allows both the kitchen and master bedroom to have walls of glass.

An architect creates his dream house, a place where quintessential modernism blends seamlessly with a young family's lifestyle.

BY **LYDIA LEE** PHOTOGRAPHY BY **JOE FLETCHER**

On a recent evening, three-year-old Sofia runs through the kitchen into the garden with her cousins, where their parents are enjoying a glass of wine on the patio. The gathering is at the house that Alex Terry of San Francisco's Terry and Terry Architecture designed for his own family, which includes wife Colleen and daughters Sofia and Anabella.

From where the grown-ups sit outdoors, they can look all the way through the front of this Noe Valley house to an impressive view of the sun setting behind Twin Peaks. The easy transparency of the house is part of a well-thought-out design that combines modern aesthetics with the joys of raising small children.

"We basically designed our dream home," says Alex. "Since we were creating it for ourselves, we were able to experiment and push the limits." He also was able to tap into the other Terry of his firm—his brother Ivan—for design help. As the father of two young sons, Ivan offered insight into family-friendly architecture at a time when Alex's children were still hypothetical.

Bay Area natives who have been collaborating on buildings since they were old enough to play with Legos, the brothers went through the same undergraduate program and architecture school at UC Berkeley before working together at firms including EHDD and Holt Hinshaw. Since starting their own practice in 1995, they've developed a classic but warm approach to modern architecture. Their first project, a building they remodeled as graduate

students, continues to serve as their office today.

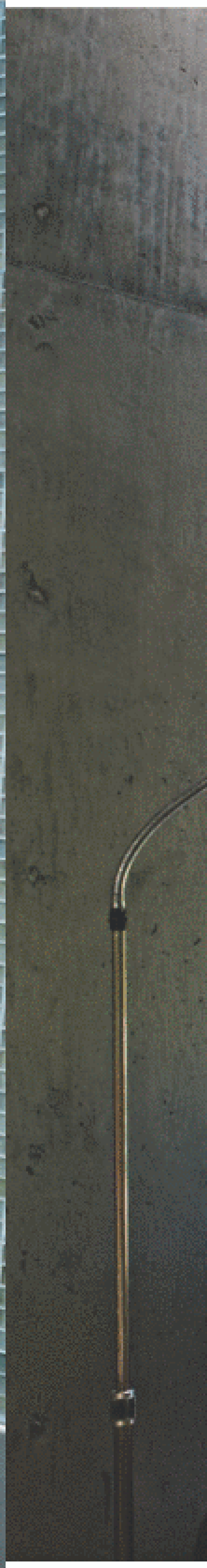
A few years after the firm's launch, Alex and Colleen began searching for their own place in the city. They anticipated remodeling a fixer-upper. But it was the bubble market of 1999, and their desired neighborhood of Noe Valley, with its easy access to the freeways, was in high demand. After being outbid multiple times, they landed in a crumbling 800-square-foot house. "The agent probably called it a 'turn-of-the-century Edwardian,'" says Colleen, a lawyer. "But it was more like a tiny box with a bunch of poorly thought-out additions." However, the property also had key things on their list: an uphill site—so that the backyard connected easily to the main level—and stunning vistas to the west.

The living room fireplace is built into the concrete wall and has a minimalist hint of a mantel. OPPOSITE: The entryway showcases the home's combination of transparency and solidity.

After living in the home for a while, Alex and Colleen realized that the fixer-upper was turning into a total redo. What they thought were solid walls actually had windows that had been covered up, and the kitchen floor was rotting, forcing them to build a temporary mini-kitchen in the living room. "It was a really tight squeeze—we could only open the refrigerator door partway," recalls Colleen.

In 2002, the brothers started by redesigning the old garden shed. The backyard office, which they built themselves, was a way to test some of the ideas they would put into the house. Designed as an "outdoor garden room," says Alex, the studio, with its walls of glass, resembles an open-air pavilion. The roof

Breaking out of the house's concrete grid, the master bathroom's wall is set at an angle, capturing more light and funneling it into the space below.



points up to one corner with a graceful slope, and the ceiling is distinctively paneled with western red cedar.

"Knowing my family and what we lean toward, we emphasized the warmth—rather than the severity—of modern architecture," says Alex. "The spaces are very clean and calm. We tried not to introduce too many materials at once." Says Ivan: "We envisioned this beautiful outdoor space, and worked backwards. You want transparency, but you don't want to feel like you're in an aquarium, so you start adding walls."

Completed in 2005, the main house matches the open feeling of the office. Concrete walls along the sides of the property not only form the walls of the house but continue on to enclose the yard, blurring the distinction between inside and out. Panoramas of glass on either end open the house to the views, making its 2,100 square feet feel much larger.

The architects devoted a sizable portion—400 square feet—to an open kitchen and dining area. "If the entryway seems too small, that's my fault,"

RIGHT: The Terry family up on the roof. BELOW: Poured-concrete walls require no other finish; skylights in the master bedroom allow a view of the constellations from the bed at night.

says Ivan. "I talked Alex into creating more room for the common area. It's the most practical layout, since the kitchen is always the hub, and the kids orbit around that—they have their autonomy but we can still keep them in sight." The spacious kitchen flows into the backyard through wide sliding glass doors.

The three-person firm of Terry and Terry Architecture takes a break from party planning: Alex Terry sits across from brother Ivan (opening a bottle of wine) and associate Matt Bissett.

Adjoining the kitchen is the living room, which faces the front of the house. "It's where we hang out by the fire after dinner and spend time reading," says Alex. "There's no TV there for that reason—it's a place for relaxing." The master bedroom and kids' room, shared by Sofia and six-month-old Anabella, complete the main level; a media room and guest room are one level below.

At the top of the frosted-glass stairwell, a glass door to the roof deck doubles as a skylight, brightening the center of the home. Additional skylights running along the walls "wash them with light," says Alex. "I see Anabella gazing at the ceiling, fascinated by the light coming down through the skylights. You wouldn't have that in a gypsum-board box."

Natural materials temper the formal geometry for a more organic feeling. The floors are cumaru (a durable hardwood similar to ipe, which is used on the exterior) and black basalt, and western red cedar lines the ceilings. The gentle angles of the double-pitched ceilings are meant to echo the soft roll of the hills outside.

Up on the roof deck, architectural details such as the fin-like profile of the stairwell—as well as the view of the undulating hills and Sutro Tower—can be appreciated. The deck has become a favorite family hangout in the winter, when the sun is at a particular premium in the city. "On cold days, when you're tired of being inside, it's a great place to have coffee and let the kids ride around on their tricycles," says Alex. Adds Colleen, "It's an open perch where we can all look out and watch the world go by." ■

The mix of materials used inside the house—wood, frosted glass and concrete—are revealed by the home's facade.

DRAMATIC SETTINGS

The latest tabletop accessories—jewel-toned centerpieces and dishes with dazzling patterns—are the perfect accents for the holiday season.

BY **MIKHAEL ROMAIN** PHOTOGRAPHY BY **STAN MUSILEK**

V is for VIOLET

FRONT TO BACK: Marc Jacobs' Peter bowl for Waterford; Wheel vase for Moser and Joe Cariati sake decanter, both limited-edition pieces at Gump's.

rhapsody in BLUE

CLOCKWISE FROM TOP: Joe Cariati perfume bottle, Herring Berlin's Perforated charger and Lotus Blossom bowl for Moser, all available at Gump's; Delice fork from Villeroy & Boch at Macy's; Raynaud's Cristobal salad plate at Neiman Marcus; teacup from Patricia Urquiola's Landscape collection for Rosenthal; martini glass and vase from Tiffany & Co.'s Plaid collection; tumbler from Ted Muehling's Tortoise collection for Steuben, at Gump's.

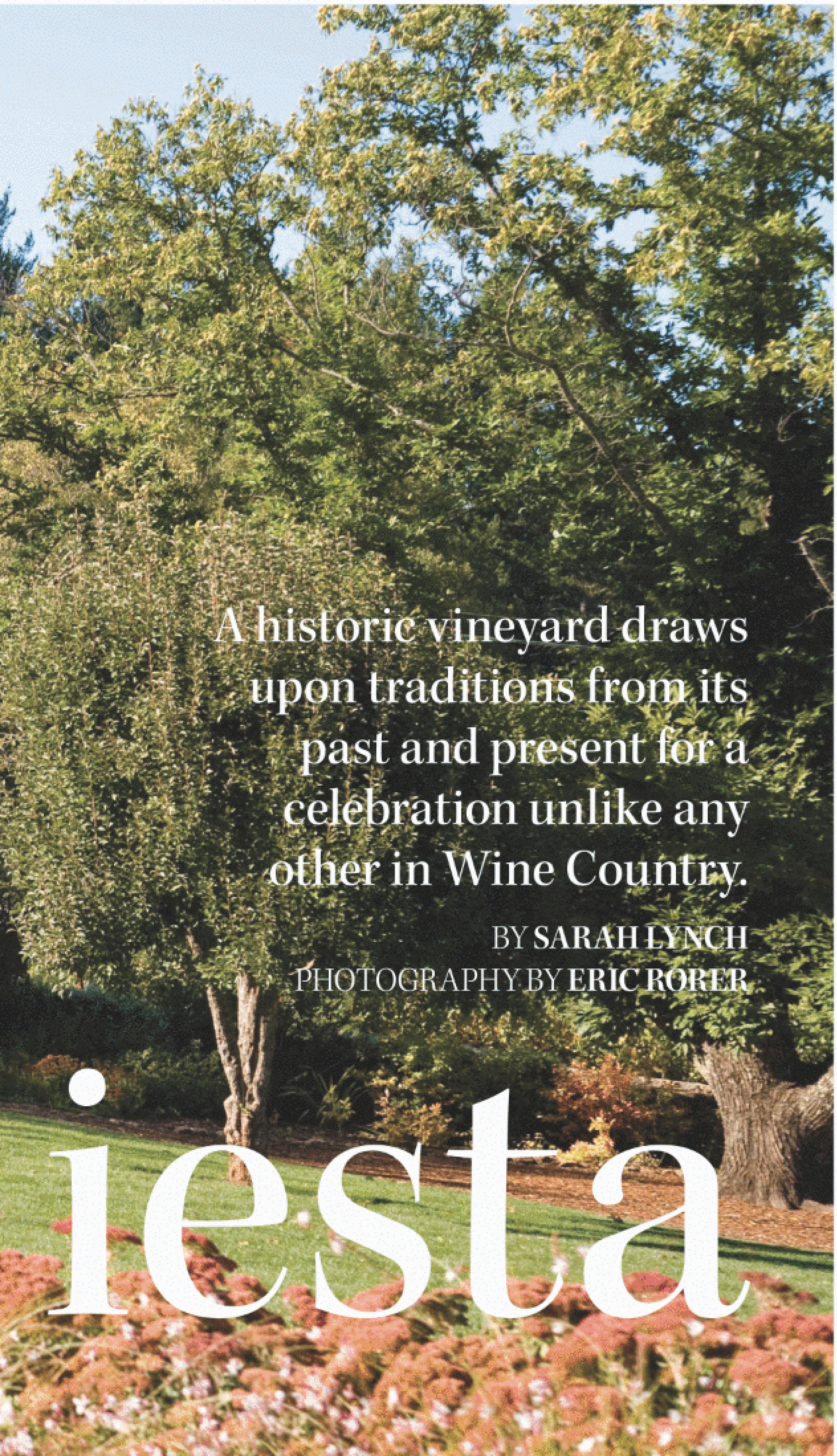
GOLD rush

CLOCKWISE FROM TOP: William Yeoward's candelabra at Neiman Marcus; Lalique vase and Ted Muehling's Tortoise collection caviar dish for Steuben, both at Gump's; Royal Crown Derby's tea saucer from the Kaleidoscope collection and salad plate from Raynaud's Marie Antoinette collection, both at Gump's; dinner plate from L'Objet's Aegean collection at Neiman Marcus; Vera Wang's Vera Lace Gold flatware for Wedgwood; shot glass from Ted Muehling's Tortoise collection for Steuben, at Gump's; Marc Jacobs' Robert martini glass for Waterford; cake stand from L'Objet's Aegean collection at Neiman Marcus; Jasper Conran's Platinum teapot for Wedgwood.

film NOIR

CLOCKWISE FROM TOP LEFT: Philippe Starck's Vase in a Vase for Baccarat at Gump's; Amadeo decanter by Riedel at Tiffany & Co.; Barbara Barry Oval Link goblet from Wedgwood; deer shot glass from Goody Grams at Atys; Alessi's La Rosa bowl; Jose Joaquim Ribeiro's Lolo flatware for Teroforma; salad plate from Barbara Barry's Curtain Call collection for Wedgwood; Villeroy & Boch's dipping bowl from the Urban Nature collection; Black Basalt coffeepot from Wedgwood. *See Resource Guide, p. 106.*

Harvest F



A historic vineyard draws upon traditions from its past and present for a celebration unlike any other in Wine Country.

BY **SARAH LYNCH**
PHOTOGRAPHY BY **ERIC RORER**

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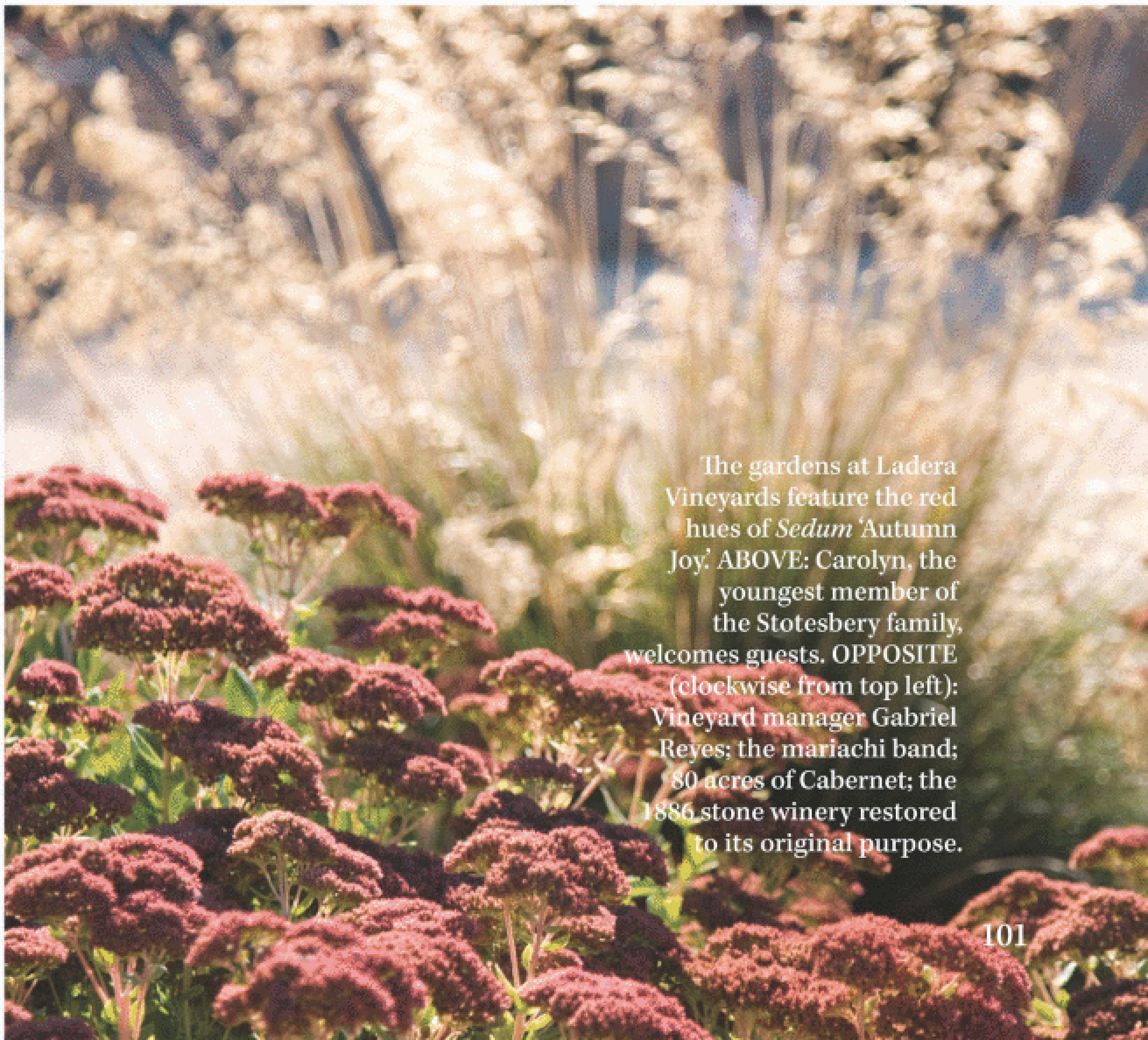
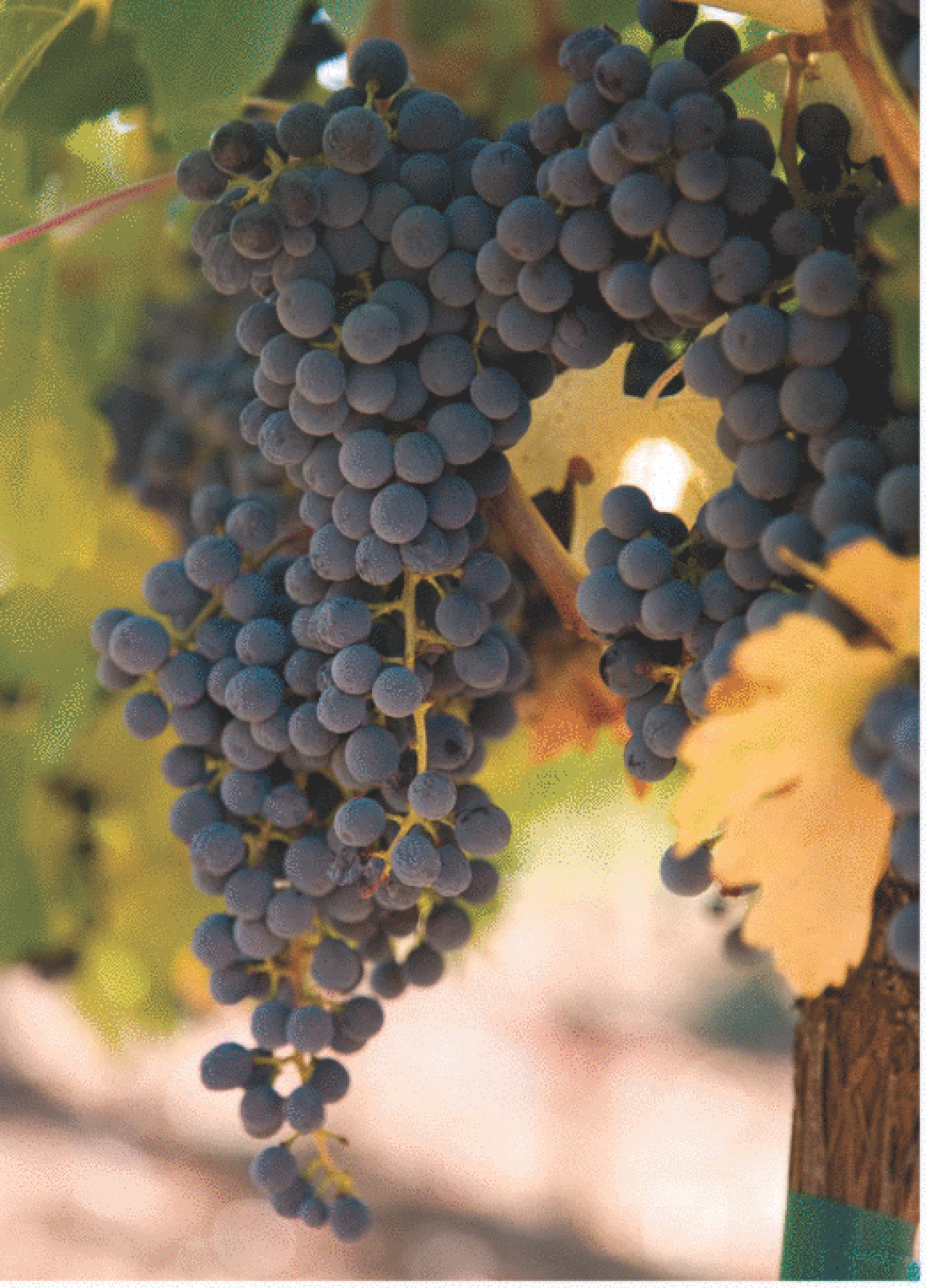


The gardens at Ladera Vineyards feature the red hues of *Sedum* 'Autumn Joy.' ABOVE: Carolyn, the youngest member of the Stotesbery family, welcomes guests. OPPOSITE (clockwise from top left): Vineyard manager Gabriel Reyes; the mariachi band; 80 acres of Cabernet; the 1886 stone winery restored to its original purpose.



Visiting Ladera Vineyards on Howell Mountain, you would never guess you were in Napa. It might be the towering redwood trees or the notable altitude. Or maybe it's the venerable 114-year-old stone winery. On this particular autumn Saturday—when the winery is hosting its annual harvest party, a 20-year tradition—it could very well be the 10-piece mariachi band playing under a eucalyptus tree. It's a world away from the orchestrated elegance of Wine Country. There are three simple explanations for why a trip to this winery feels like a journey back in time—the history of the land, the background of its current owners and the decades-long stewardship of the vineyard manager.

Ladera's story goes back to 1877, when it was established as Nouveau Medoc by two French partners, Jean Brun and Jean Chaix. By 1886, Brun and Chaix had built a three-story winery with 30-inch-thick stone walls, designed for gravity-flow winemaking (a traditional process designed to minimize bruising of the grapes and unnecessary agitation of the wine). These 185 acres on Howell Mountain were used for various crops until 1982, when a couple from Bordeaux planted it with Chardonnay grapes. In 2000, the property was purchased by the Stotesberys, who renamed it *Ladera* (Spanish for hillside).

CLOCKWISE FROM TOP: The setting for the Mexican-themed harvest party includes picnic tables set with classic checkerboard tablecloths and flowers from Anne's gardens, traditional mariachi music and vines heavy with plump fruit.

“I didn’t know what chicharrones were before I got here,” says the Minnesota-born Pat Stotesbury, as he returns to the outdoor oven for a second helping of Reyes’ famous *birria.*

After 20 years as cattle ranchers, the Stotesberys were well-versed in running a farm. "It's all agriculture," says Pat, who is in charge of the growing and the winemaking. "But I don't get kicked as often, and haven't fallen off a horse in a long time." His wife, Anne, who manages the tasting room and the wine club, seconds that. "Ranching is cold, hard work. This is also hard, but not as dangerous."

Pat, who is originally from Minnesota, and Anne, who is from Montana, met when they both attended college in the Bay Area. After school, they moved back to Anne's home state, where they raised four children—three of whom work in the winery today: Laura, 27, works on the production side and Dan, 29, and Nicole, 30, both handle outside sales and marketing. While living in Montana, memories of sunny California continually called to the Stotesberys. During a 1996 visit to Napa, the couple bought a 40-acre vineyard on Mount Veeder, where they began making Cabernet as a sideline. "It's a hobby that ran away with itself," says Pat. "Once you start making wine, it's hard not to keep going." The next year, they added 75 acres in Lone Canyon. In 2000, after purchasing the Howell Mountain property, they decided to relocate and reinvent the family business.

The first order of business was to tear out the Chardonnay vines and replace them with 80 acres of Cabernet grapes. "We love Cabernet, but it was really a financial decision," says Anne. "For the price of land around here, it's more profitable to bottle Cabernet."

Their next undertaking was a renovation of the 1886 stone winery. "It hadn't been used for winemaking since before Prohibition," says Anne. "There were 300 bats living in the rafters, and the wood floors would have been impossible to keep clean during production, so we had to do a major overhaul."

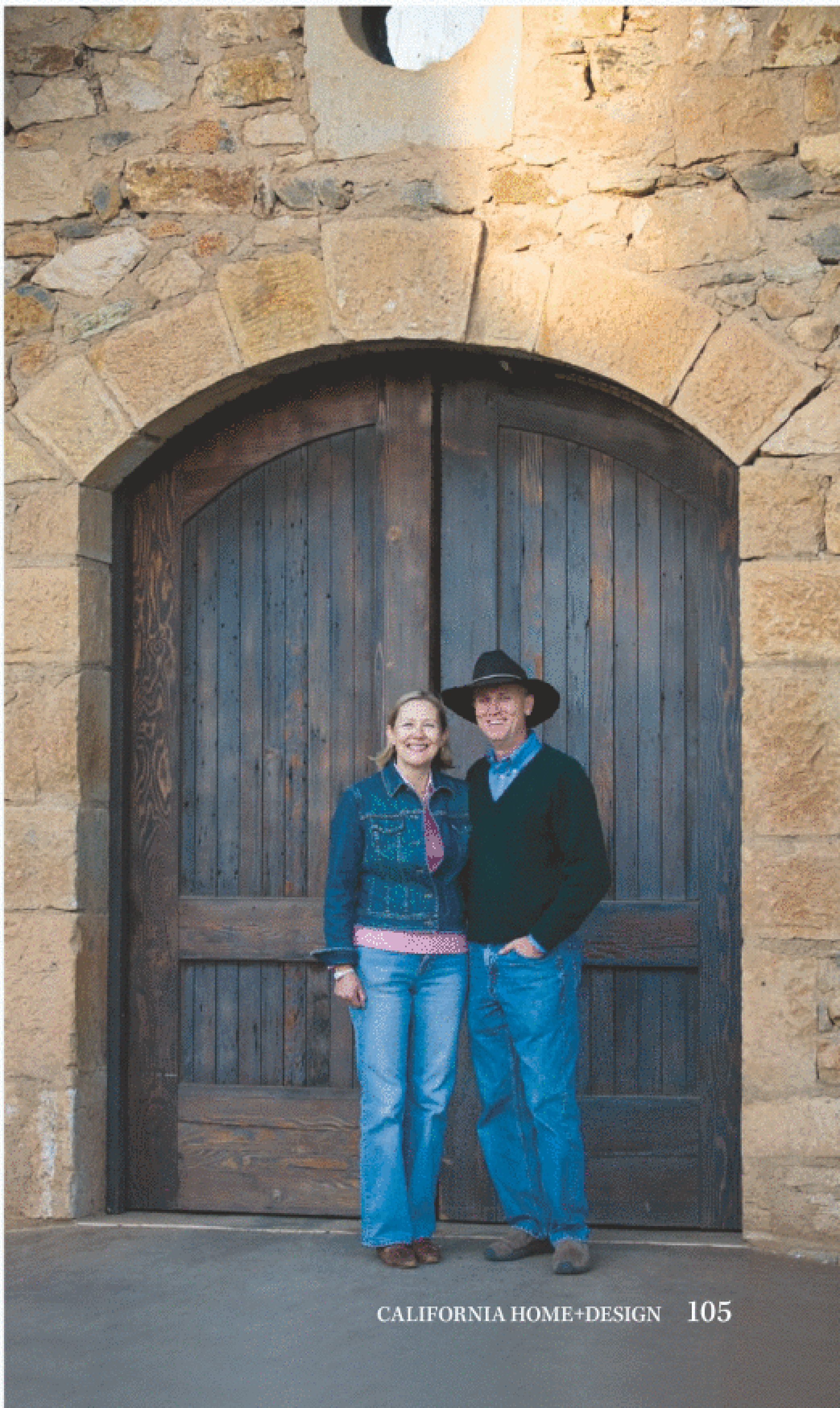
LEFT: Lined with hundreds of French oak barrels, 18,000 square feet of wine caves were added under the winery. BELOW: A tasting room is furnished with a table made of the Douglas fir salvaged from the old winery floors.

Hiring winery historian Susan Clark and Idaho architect Robert Miller, the Stotesberys set about restoring the building as a gravity-flow winery. "Robert brought everyone to the table—from the cellar master to the winemaker, Karen Culler," says Anne. But some of the most useful knowledge has come from Gabriel Reyes, who has been the vineyard manager on the property for more than 22 years. When the Stotesberys took over eight years ago, Reyes agreed to stay on. "We were so grateful," says Anne. "Gabriel understands how the frost runs, and he was invaluable during the construction because he knows the process so well."

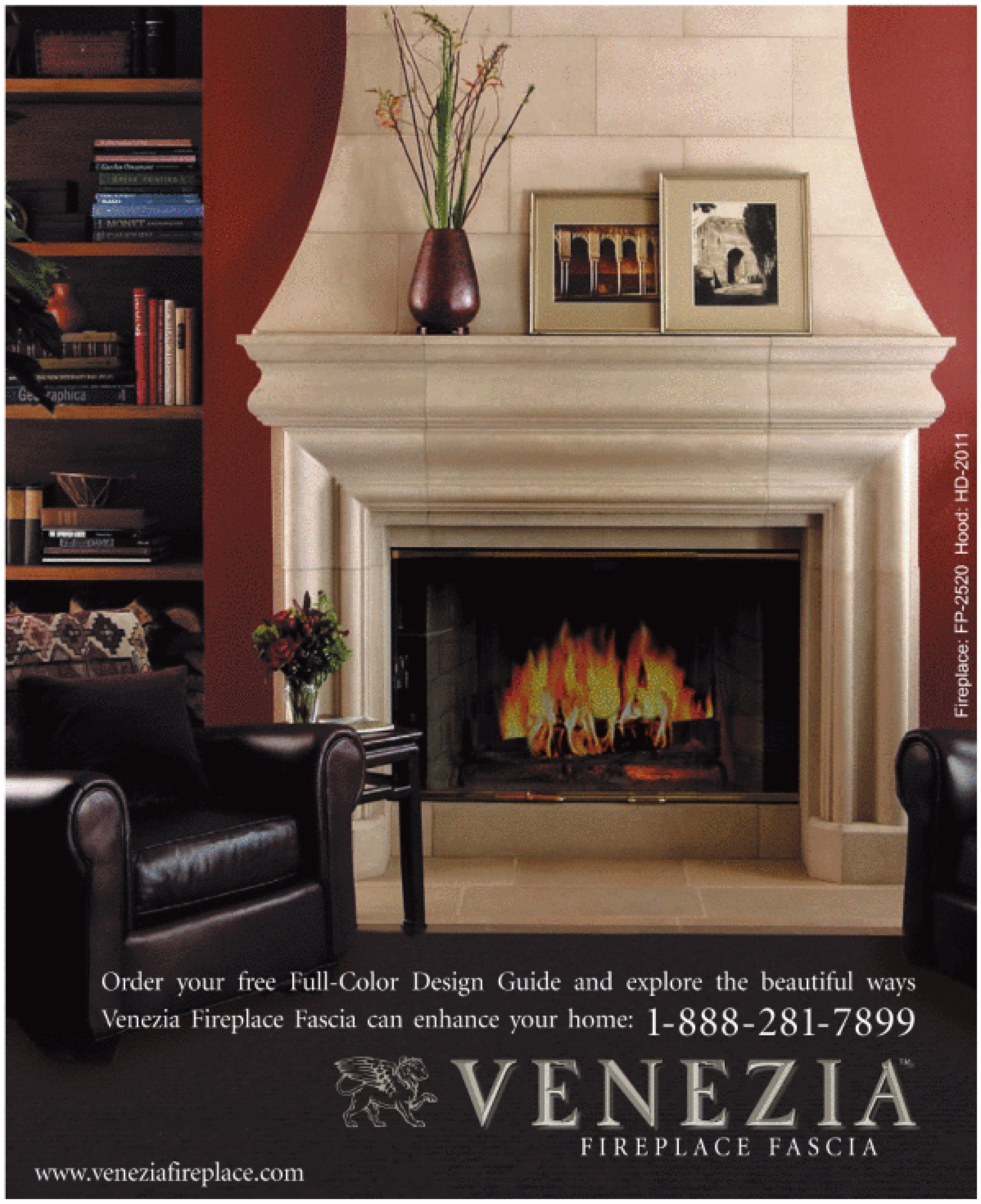
In addition to growing the grapes on this hillside, Reyes and his wife, Vivian, have also raised their three children on the property. After agreeing to work with the Stotesberys, Reyes—who is originally from Jalisco, Mexico—requested that they continue one tradition: his annual harvest party. Typically an event for about 200 vineyard workers and neighbors, the preparations begin weeks ahead for a feast that includes tamales, chicharrones, carnitas and Reyes' signature *birria*, a stew made with lamb that has been slow-roasted in a pit. "We arrived in August, and Gabriel's first harvest party was in October," says Anne. "We didn't know everyone yet, but it was so much fun. The next year we had an even bigger crowd."

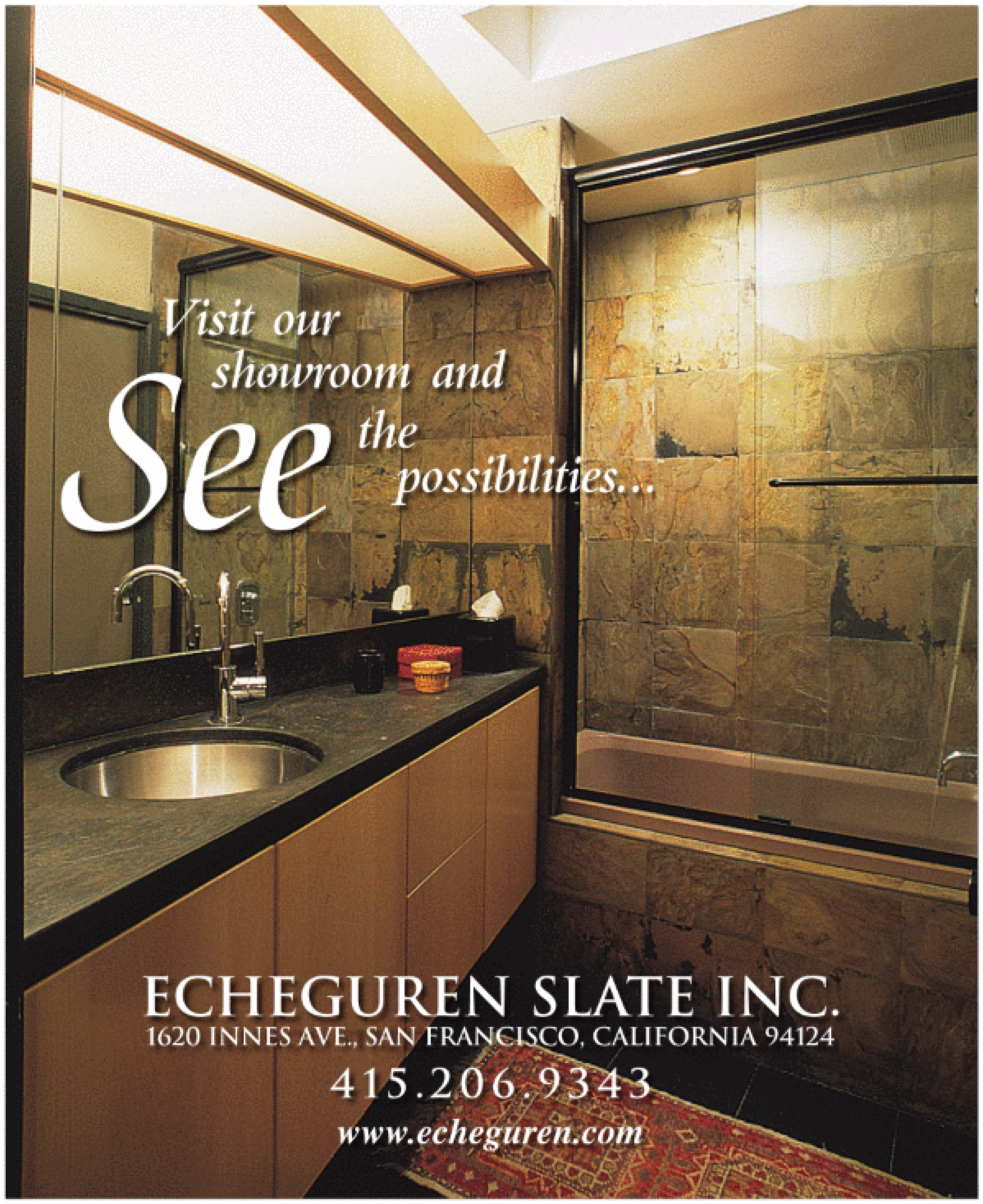
This year, the Stotesberys asked Reyes if he would also help plan a smaller harvest party for wine club members. So, two weekends in a row, the outdoor oven has been fired up and a big white tent filled with picnic tables. With mariachi music wafting down the hillside, Anne greets guests with a glass of 2005 Howell Mountain Vineyard Cabernet. "When you sit down with family and friends over a wonderful meal and a good bottle of wine," says Anne, "it really makes you feel lucky." ■

"Once you start making wine, it's hard not to keep going."



Anne and Pat Stotesbery host a range of events for their wine club members, including an Easter-egg hunt and a Western wagon ride. "We are not into white-linen events," says Pat. "Sometimes it's nice to leave your boots on."





RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Architects: Alex and Ivan Terry, Terry and Terry Architecture, 1073 Euclid Ave., Berkeley, 510-525-0504, terryandterryarchitecture.com; Landscape designer: Gentry Landscapes, 209 Beverly St., SF, 650-278-1202, gentrylandcapes.com.

FIRE ESCAPES

PAGE 53 (DESERT HEAT) Designer: Vance Lorenzini, 310-487-6300; Furniture: Smith & Hawken, 370 N. Canon Dr., Beverly Hills, 310-247-0737, smithandhawken.com.

PAGE 54 (BACKYARD PARADISE) Designer: Katharine Webster, 1707 Broderick St., SF, 415-377-5933, webstermla.com; Landscape contractor: Rock & Rose Landscapes, 1615 Cortland Ave., SF, 415-824-3458, rockandrose.com; General contractor: Dijeau & Poage Construction, 180 S. Spruce Ave., Ste. E, South San Francisco, 650-273-1023, dpcincorporated.com; Custom plaster treatment: Oliver Garnier, Olivetti Mineral Finishes, 415-242-9883, olivettimineralfinishes.com; Stone: "Antique Dalle De Bourgogne" limestone, Exquisite Surfaces, 150 15th St., Ste. B, SF, 415-431-7300, xsurfaces.com; Fire pit: Firepit Outfitter, 9619 E. County Line Rd., Ste. D, Eaglewood, CO, 303-792-0101, firepitoutfitter.com; Pots and gong: Richard Gervais Collection, 965 Natoma St., SF, 415-255-4579, richardgervaiscollection.com; Bench: Flora Grubb, 1634 Jerrold Ave., SF, 415-626-7256, floragrubb.com; Succulents: San Francisco Foliage/L.A. Tropicals, 1150 Phelps St., SF, 888-442-4639, agreenplanet.com.

PAGE 56 (FIRE AND WATER) Designer: Thuilot Associates, 1250 Addison St., Ste. 212, Berkeley, 510-848-3200, thuilot.com; Pool contractor: Corinthian Pools, 536 Stone Rd., Benicia, 707-746-6075; Plants: Devil Mountain Nursery, 9885 Alcosta Blvd., San Ramon, 925-829-6006, devilmountainnursery.com; Fireplace: Rumford, McNear Brick & Block, 1 McNear Brickyard Rd., San Rafael, 415-454-6811, mcnear.com.

HEATH TRANSFER

PAGE 64 Adam Silverman, Atwater Pottery, 3609 Edenhurst Ave., L.A., 323-666-3963, atwaterpottery.com.

THE SCENE SETTER

PAGE 66 Sami Hayek, 692A Moulton Ave., L.A., 323-226-0362, samihayek.com.

JOURNEY MAN

PAGE 68 Benjamin Dhong, 415-595-2582, benjamindhong.com.

With winter fast approaching, Zem Joaquin wanted an eco-friendly way to warm up her Marin home ("The Green Party," p. 74). She went to **Marin Outdoor Living**, the exclusive dealers of EcoSmart Fire in the Bay Area, to get a portable fireplace, which can be used in the living room or out on the patio. "It's a cool product that burns clean and is virtually maintenance-free," says Eric Olson, lead designer of the company. The showroom also carries sustainable outdoor furniture and spas. *2100 Redwood Hwy., Greenbrae, 415-924-8811, marinoutdoorliving.com.*

SIMPLY CELEBRATE

PAGE 73 Interior designer: Lawanna Cathleen Endonino, Lawanna Cathleen Design, 2 Henry Adams St., Ste. M73, SF, 415-703-0202, lawannacathleendesign.com; Table: "Tulip," Eero Saarinen, Design Within Reach, 1913 Fillmore St., SF, 415-567-1236, dwr .com; Chairs: "Tulip armless," Eero Saarinen, Design Within Reach; Art: *253-270*, Jana Cook, Baxter & Cook Art Advisors, 2 Henry Adams St., Ste. M69, SF, 415-350-5595, baxterchangpatri.com; Wall color: "Charcoal slate," Benjamin Moore, G & R Paint, 1238 Sutter St., SF, 415-292-7982, benjaminmoore.com; Vase: homeowner's own.

THE GREEN PARTY

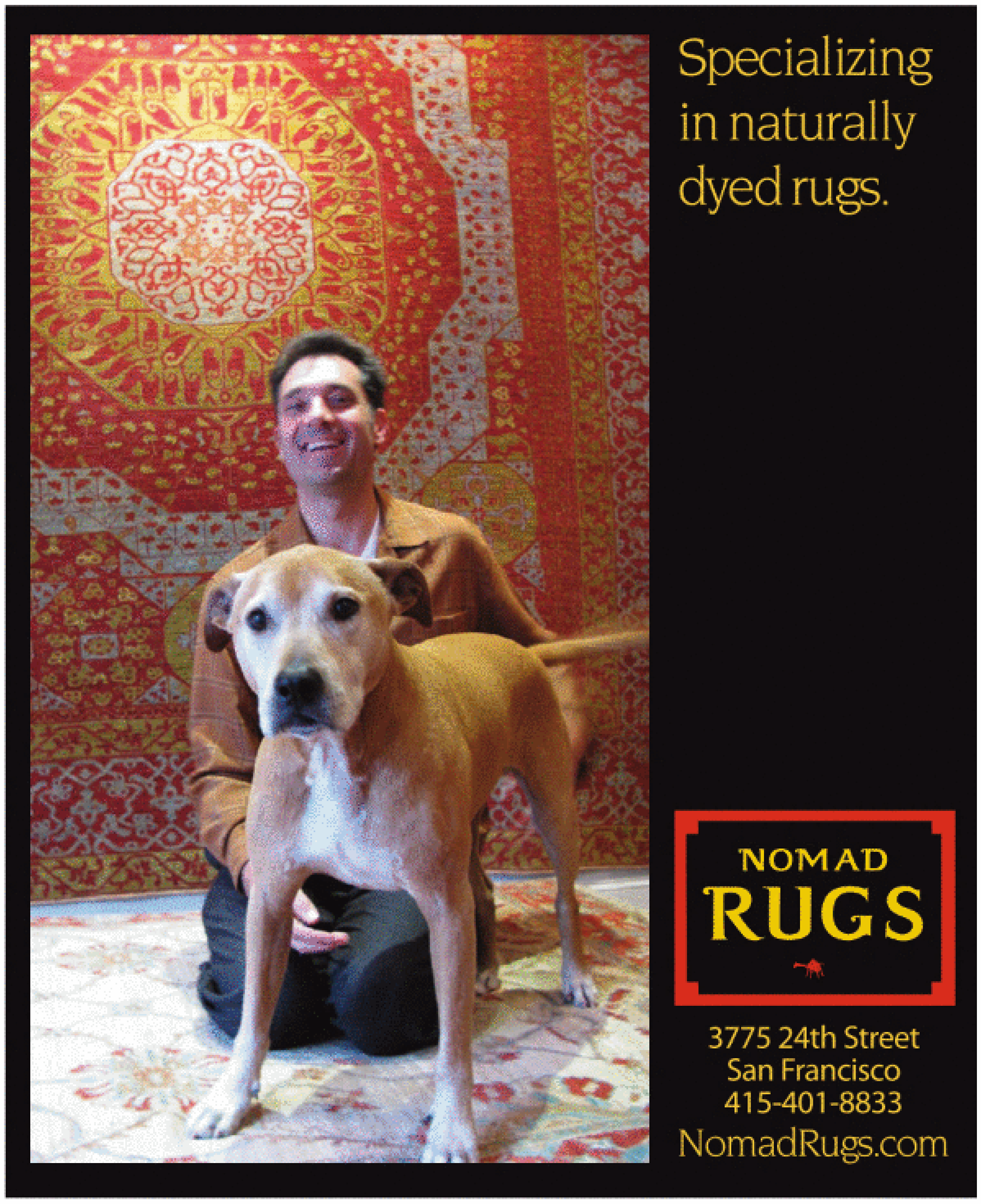
Designer: Zem Joaquin, Ecofabulous, ecofabulous.com; Designer: Aaron Mutscheller, Serena & Lily, 10 Liberty Ship Way, Ste. 350, Sausalito, 415-331-4364, serenaandlily.com.

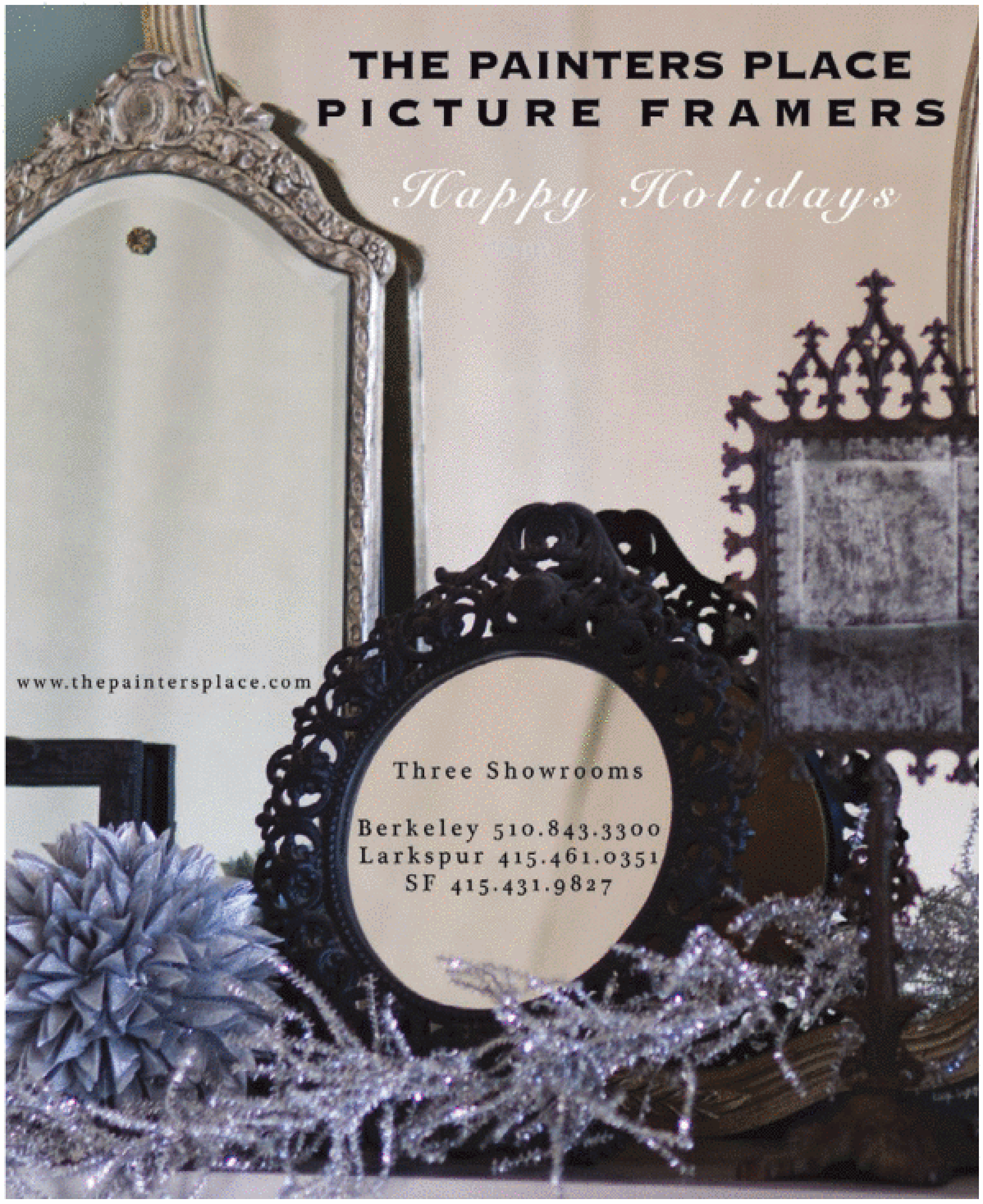
PAGE 74 (DINING ROOM DETAIL) Sculpture: *Kryslin Tree*, Kryslin, Twentieth, 8057 Beverly Blvd., L.A., 323-904-1200, twentieth.com; Artwork: "Gangbird" series, Sage Vaughn, Bertrand Gruner & Partner, 16 Rue du Simplon, 1207 Geneva, Switzerland, 011-41-022-700-5151, bertrand-gruner.com; Bar cart: vintage, Alameda Point Antiques and Collectibles Faire, 510-522-7500, antiquesbybay.com; Bench: vintage, Trout Farm, 2179 Bancroft Way, Berkeley, 510-843-3565, troutfarm.biz; Wineglasses: vintage, homeowner's own.

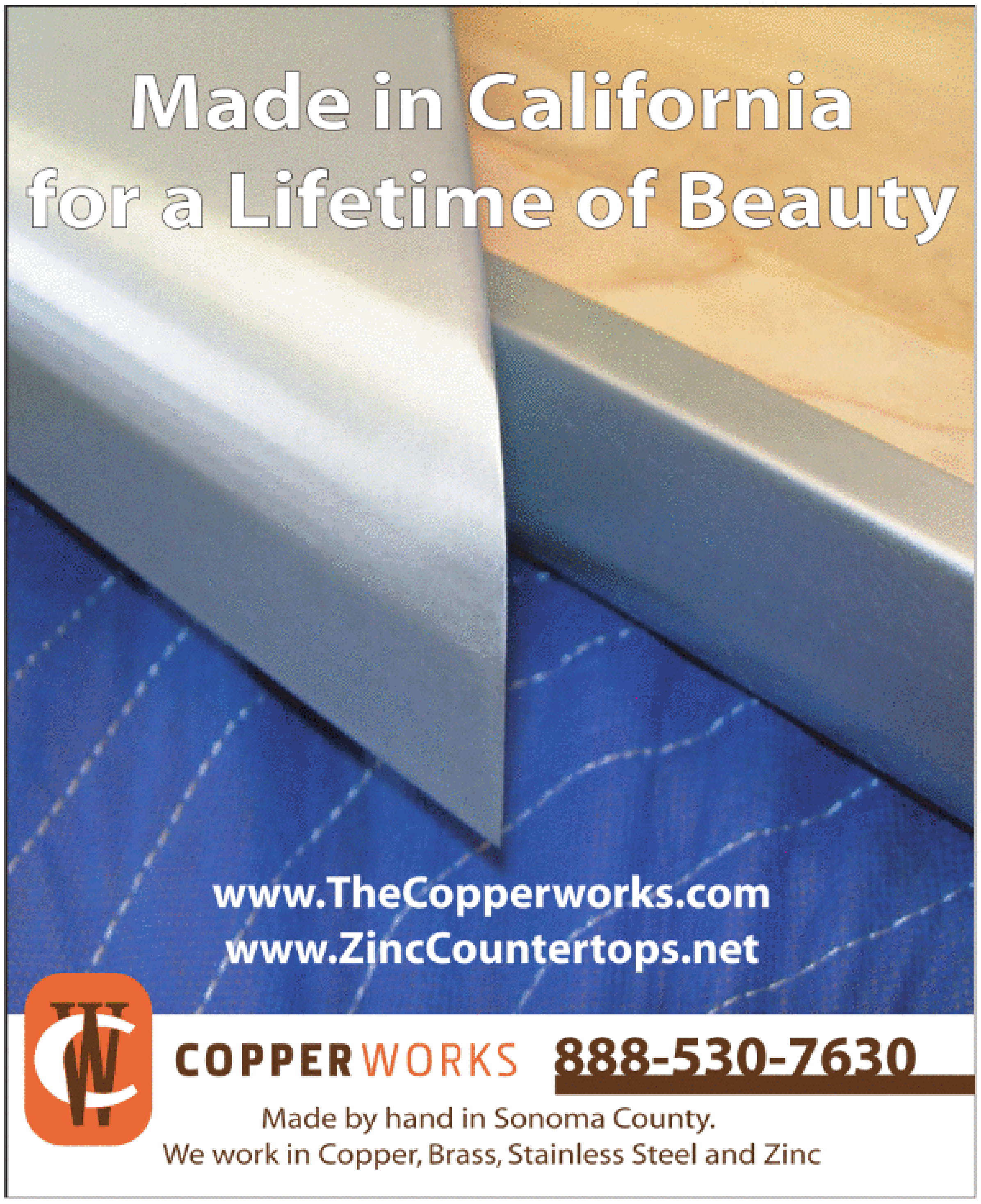
PAGE 75 (ENTRY) Tree: eBay.com; Silver wreath: homeowner's own; Curtains: vintage, Alameda Point Antiques and Collectibles Faire, 510-522-7500, antiquesbybay.com; Chairs: homeowner's own; Doormat: Smith & Hawken, 117 E. Strawberry Dr., Mill Valley, 415-381-1800, smithandhawken.com.

PAGE 76 (LIVING ROOM) Sofa: "Coterie," Ironies, 2222 Fifth St., Berkeley, 510-644-2100, ironies.com; Coffee table: "Kittinger," Theodore Muller, eBay.com; Cups and teapot: vintage, homeowner's own; Arm chairs: vintage, homeowner's own; Brass side tables: vintage, 1stdibs.com; Mirror: vintage, Todd Merrill Antiques, 65 Bleecker St., NYC, 212-673-0531, merrillantiques.com; Side chairs: vintage, Pegaso Gallery International, 548 N. La Cienega Blvd., West Hollywood, 310-659-8159, pegasogalleryinternational.1stdibs.com; Sidetable: "Paris," Eboniste, 15029 N. Thompson Peak Pkwy., Ste. B111-515, Scottsdale, AZ, 800-706-2914, eboniste.com; Window seat cushions: Hemp linen, O EcoTextiles, Sloan Miyasato, 2 Henry Adams St., Ste. 207, SF, 415-431-1465, sloanm .com; Window seat pillows: hemp with flax stuffing, JRM International, 340 Kansas St., SF, 415-864-8118, jrminternational.com; Window shades: Smith + Noble, 800-248-8888, smithandnoble.com; Paint: AFM Safecoat, Green Fusion Design Center, 20 Greenfield Ave., San Anselmo, 415-454-0174, greenfusiondesigncenter.com.

PAGE 77 (DINING ROOM) Chandelier: Ironies, 2222 Fifth St., Berkeley, 510-644-2100, ironies.com; Dining table and chairs: Paul Lazlo, Trout Farm, 2179 Bancroft Way, Berkeley, 510-843-3565, troutfarm.biz; Chair fabric: "Carat" in goldenrod, De Ploeg line, Pollack, Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, pollackassociates .com; Napkins: Alley Cats Thrift and Collectibles, 720 Marin St., Martinez, 925-229-5509; Recycled glass tableware: "Seaglass," Riverside Design Group, Terrestra, 3533 California St., SF, 415-221-4438, terrestra.com; Candlesticks: "Juliette," Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Benches: vintage, Trout Farm; Art: "Gangbird" series, Sage Vaughn, Bertrand Gruner & Partner, 16 Rue du Simplon, 1207 Geneva, Switzerland, 011-41-022-700-5151, bertrand-gruner.com; Wall paint: Benjamin Moore Aura, G & R Paint, 1238 Sutter St., SF, 415-292-7982; Art in nook: *Blue Flowers Branch*, Lena Wolff, Traywick Contemporary, 895 Colusa Ave., Berkeley, 510-527-1214, traywick.com; Sideboard: vintage, Empiric, 7916 Beverly Blvd., L.A., 323-935-2705, empiricstudio.com; Lamp: Artists + Farmers, 237 Center St., Healdsburg, 707-431-7404, artistsandfarmers.com; Cake stand and vase: vintage, homeowner's own; Rug: alpaca, Krimsa Fine Rugs & Décor, 2190 Union St., SF, 415-441-4321, krimsa.com.







RESOURCE GUIDE

PAGES 78-79 (DINING ROOM NOOK) Wall paint: Benjamin Moore Aura, G & R Paint, 1238 Sutter St., SF, 415-292-7982; Art: *Blue Flowers Branch*, Lena Wolff, Traywick Contemporary, 895 Colusa Ave., Berkeley, 510-527-1214, traywick.com; Sideboard: vintage, Empiric, 7916 Beverly Blvd., L.A., 323-935-2705, empiricstudio.com; Lamp: Artists + Farmers, 237 Center St., Healdsburg, 707-431-7404, artistsandfarmers.com; Cake stand and vase: vintage, homeowner's own; Chairs: eBay.com; Chair upholstery: natural latex and organic cotton fabric, Q Collection, 915 Broadway, NYC, 212-529-1400, qcollection.com; Embroidered pillow: vintage, homeowner's own; Cupcakes: Come Hither Cupcakes, 281A Molino Ave., Mill Valley, 415-383-2275, comehithercupcakes.com.

PAGE 80 (FAMILY ROOM) Sofa: vintage, Past Perfect, 2230 Union St., SF, 415-929-7651; Sofa customization and upholstery: Trout Farm, 2179 Bancroft Way, Berkeley, 510-843-3565, troutfarm.biz; Throw pillow: Alameda Point Antiques and Collectibles Faire, 510-522-7500, antiquesbybay.com; Coffee table: vintage, Past Perfect; Bowl: Ekobo, Spring, 2162 Polk St., SF, 415-673-2065, springhome.com; Rug: Twentieth, 8057 Beverly Blvd., L.A., 323-904-1200, twentieth.com; Birch vase: Pottery Barn, 1822 Redwood Hwy., Corte Madera, 415-924-1391, potterybarn.com; Stool: homeowner's own; Stockings: homeowner's own; Stocking hooks: Pottery Barn; Menorah: vintage, homeowner's own; Wreath: designed by stylist.

PAGE 81 (KITCHEN) Salvaged walnut cabinets: custom, Howling Dog Woodworks, 480 Moore Ln., Healdsburg, 707-431-2232, howlingdogwoodworks.com; Countertops: Eco-Cem, Eco Design Resources, 305 Main St., Redwood City, 650-369-5001, ecodesignresources.com; Kitchen island: fern marble, Tile & Stone Concepts, 1505 Francisco Blvd. E., San Rafael, 415-457-9422; Bar stools: "Sefira," Arper, Dzine, 128 Utah St., SF, 415-674-9431, arper.com.

PAGES 82-83 (PATIO) Rocking chairs: "Tessa," Marin Outdoor Living, 2100 Redwood Hwy., Greenbrae, 415-924-4858, marinoutdoorliving.com; Side table: "Icon," Marin Outdoor Living; Throw: Pottery Barn, 1822 Redwood Hwy., Corte Madera, 415-924-1391, potterybarn.com; Lanterns and candles: Pottery Barn; Fireplace: EcoSmart Fire, Marin Outdoor Living.

ENTERTAINMENT TONIGHT

Interior designer: Lawanna Cathleen Endonino, Lawanna Cathleen Design, 2 Henry Adams St., Ste. M73, SF, 415-703-0202, lawannacathleendesign.com.

PAGE 84 (DINING ROOM) Art: *Bauhaus*, Marc Lambrechts, ArtHaus, 411 Brannan St., SF, 415-977-0223, arthaus-sf.com; Wall color: Shannon Kaye Finishing Touches, 408-828-0901, shannonkaye.com; Dining chairs and bench: Holly Hunt, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, hollyhunt.com; Rug: "Rag Weave," Floordesign, 25 Rhode Island St., SF, 415-626-1005, floordesigns.com; Curtains: custom, Madina Aryeh Custom Sewing, 6150 Mission St., Ste. 108, Daly City, 415-652-7262, madina-sf.com; Curtain fabric: "Serenity," Cowtan & Tout, 2 Henry Adams St., Ste. 170, 415-863-3995, cowtan.com; Chandelier: "Linea," Boyd Lighting, 944 Folsom St., SF, 415-778-4300, boydlighting.com; Wallpaper on ceiling: "Precious Metals," Maya Romanoff, Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, donghia.com.

PAGE 85 (LIVING ROOM) Sofa: "Ocean," Holly Hunt, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, hollyhunt.com; Table: "Madrid Occasional Table," Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, donghia.com; Sculpture: "Forest Fire," Swallowtail, 2217 Polk St., SF, 41-567-1555, swallowtailsf.com; Chairs: "Harlowe," Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com; Pillows: custom, Madina Aryeh Custom Sewing, 6150 Mission St., Ste. 108, Daly City, 415-652-7262, madina-sf.com; Pillow fabric: "Serenity" in carnelian, Cowtan & Tout, 2 Henry Adams St., Ste. 170, 415-863-3995, cowtan.com; Side table: "Mado," Donghia; Lamp: "Torre," Donghia; Mirror: antique, Candace Barnes, 151 Vermont St., Ste. 6, SF,

When interior designer Lawanna Cathleen Endonino needed distinctive accessories to outfit a St. Francis Wood Tudor-style home ("Entertainment Tonight," p. 84) she went to **Candace Barnes Antiques** in San Francisco. The showroom has an emphasis on French antiques, and is known for its extensive collection of chandeliers and gilded mirrors. "It's all about proportion and craftsmanship," says Barnes, who opened her showroom in 2001. "I look at each piece as a work of art." *151 Vermont St., Ste. 6 & 7, SF, 415-431-1018, candacebarnes.com.*

415-431-1018, candacebarnes.com; Window hardware: Restoration Hardware, 1700 Redwood Hwy., Corte Madera, 415-924-8919, restorationhardware.com; Curtains: custom, Madina Aryeh; Curtain fabric: "Serenity" in copper, Larsen, Cowtan & Tout, larsenfabrics.com; Rug: "Righe," Tufenkian, Floordesign, 25 Rhode Island St., SF, 415-626-1005, floordesigns.com.

PAGE 85 (PORTRAIT) Bed: "Latin day bed," Holly Hunt, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, hollyhunt.com; Pillow: Pindler& Pindler, 101 Henry Adams St., Ste. 200, SF, 415-431-5224, pindler.com.

PAGE 86 (BAR CART) Bar cart: "Eton tea cart," City C Studio, Randolph & Hein, 101 Henry Adams St., Ste. 101, SF, 415-864-3550, randolphhein.com; Art: *Celestial Map*, Julie B. Montgomery, Lawanna Cathleen Design, 2 Henry Adams St., Ste. M73, SF, 415-703-0202, juliebmontgomery.com.

PAGE 86 (BOOKCASE) Sofa: "Ocean," Holly Hunt, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, hollyhunt.com; Bolster: Madina Aryeh Custom Sewing, 6150 Mission St., Ste. 108, Daly City, 415-652-7262, madina-sf.com; Bolster fabric: Berger, Partridge Associates, 151 Vermont St., Ste. 10, SF, 415-431-1986, partridgesf.com; Throw pillow: custom, Madina Aryeh Custom Sewing; Pillow fabric: "Tortoise Feathers," Larsen, Cowtan & Tout, 2 Henry Adams St., Ste. 170, 415-863-3995, cowtan.com; Floor lamp: "Giante," Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, donghia.com; Bookshelf: "Editeur," Holly Hunt, Kneedler-Fauchère; Wallpaper: "Remember Paris" in bronze, Maya Romanoff, Donghia; Books: antique, Collective Antiques, 248 Utah St., SF, 415-621-3000, collectiveantiquessf.com; Apothecary jars: Swallowtail, 2217 Polk St., SF, 415-567-1555, swallowtailsf.com; Skull: Coup d'Etat, 111 Rhode Island St., Ste. 1, SF, 415-241-9300, coupdetat.1stdibs.com.

PAGE 87 (LIVING ROOM DETAIL) Bed: "Latin day bed," Holly Hunt, Kneedler-Fauchère, 101 Henry Adams St., Ste. 170, SF, 415-487-6180, hollyhunt.com; Pillow: Pindler & Pindler, 101 Henry Adams St., Ste. 200, SF, 415-431-5224, pindler.com; Floor lamp: "Giante," Donghia, 101 Henry Adams St., Ste. 144, SF, 415-861-7717, donghia.com; Chairs: "Harlowe," Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com.

FAMILY TIES

Architects: Alex and Ivan Terry, Terry and Terry Architecture, 1073 Euclid Ave., Berkeley, 510-525-0504, terryandterryarchitecture.com; General contractor: Timberline Construction, 1540 Alabama St., SF, 415-206-9580; Structural engineering: Santos & Urrutia, 2451 Harrison St., SF, 415-642-7722, santosurrutia.com; Landscape designer:

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RESOURCE GUIDE

Gentry Landscapes, 209 Beverly St., SF, 650-278-1202, gentrylandscapes.com.

PAGES 88-89 (KITCHEN) Windows: Blomberg Window Systems, 1453 Blair Ave., Sacramento, 916-428-8060; Ceiling: western red cedar, Beronio Lumber, 2525 Marin St., SF, 415-824-4300, beronio.com; Sink: Elkay, JC Plumbing, 435 Valencia St., SF, 415-551-3580, elkay.com; Range: Wolf, Cherin's Appliance, 727 Valencia St., SF, 415-864-2111, wolfapppliance.com; Hood: Thermador, Cherin's Appliance, thermador.com; Floor: black basalt, American Soil & Stone, 2121 San Joaquin St., Richmond, 510-292-3000, americansoil.com; Table design: Alex Terry, Terry and Terry Architecture, 1073 Euclid Ave., Berkeley, 510-525-0504, terryandterryarchitecture.com; Table base fabrication: steel, Albany Steel, 536 Cleveland Ave., Albany, 510-525-8778; Table top fabrication: glass, Hartung Glass, 8211 Siena Ave., Sacramento, 916-266-5700, hartung-glass.com; Chairs: "Boxy," Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com; Votives: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Table runner: Chilewich, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, neimanmarcus.com.

PAGE 89 (PATIO) Table: Coro, Clima Outdoor, 3841 N.E. Second Ave., Ste. 102, Miami, FL, 305-576-8181, climaoutdoor.com; Chairs: Coro; Tea lights: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com.

PAGE 90 (ENTRY HALLWAY) Stairs: steel, Emerald Steel, 727 66th Ave., Oakland, 510-553-1386; Floor: cumaru, Golden State Flooring, 680 Eighth St., Ste. 169B, SF, 415-522-5120, goldenstateflooring.com; Chair: Piero Lissoni, Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com.

PAGE 91 (LIVING ROOM) Fireplace: concrete, Bode Concrete, 450 Amador St., SF, 415-920-6740, bodegravel.com; Windows: Ventana Aluminum Manufacturing, 1425 Donner Ave., SF, 415-822-6370; Floor: cumaru, Golden State Flooring, 680 Eighth St. Ste. 169B, 415-522-5120, goldenstateflooring.com; Throw: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Side table: Polyform, Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com; Sofa: Della Robbia, MscapeUSA, 521 Sixth St., SF, 415-543-1771, mscapeusa.com; Chair: "LC2 Petit," Le Corbusier, Design Within Reach, 1913 Fillmore St., SF, 415-567-1236, dwr.com; Throw pillows: "Rhumba," Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com.

PAGE 92 (BATHROOM) Fixtures: Grohe, Cherin's Appliance, 727 Valencia St., SF, 415-864-2111, grohe.com; Tile: Mantra series, Walker Zanger, 101 Henry Adams St., Ste. 412, SF, 415-487-2130, walkerzanger.com, Bathtub: stainless steel, Industrial Metal Products, 1400 Carroll Ave., SF, 415-671-0855; Floor: black basalt, American Soil & Stone, 2121 San Joaquin St., Richmond, 510-292-3000, americansoil.com.

PAGE 93 (MASTER BEDROOM) Bedding: Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com; Pillows: Room & Board; Rug: Room & Board; Windows: Blomberg Window Systems, 1453 Blair Ave., Sacramento, 916-428-8060.

PAGE 94 (PATIO) Table: Coro, Clima Outdoor, 3841 N.E. Second Ave., Ste. 102, Miami, FL, 305-576-8181, climaoutdoor.com; Chairs: Coro; Concrete planter: Smith & Hawken, 1330 Tenth St., Berkeley, 510-527-1076, smithandhawken.com; Tea lights: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Tricycle: Kettler, kettlerusa.com.

PAGE 95 (EXTERIOR) Windows: Blomberg Window Systems, 1453 Blair Ave., Sacramento, 916-428-8060; Siding: ipe, Sierra Point Lumber, 601 Tunnel Ave., Brisbane, 415-468-1000, sierrapointlumber.com; Garage door: stainless steel, Industrial Metal Products, 1400 Carroll Ave., SF, 415-671-0855.

DRAMATIC SETTINGS

PAGE 96 (V IS FOR VIOLET) Bowl: Marc Jacobs, Waterford, 800-955-1550, waterford.com; Wheel vase: Moser, Gump's, 135 Post St., SF, 415-982-1616, gumps.com; Decanter: Joe Cariati, Gump's.

PAGE 97 (RHAPSODY IN BLUE) Martini glass: Tiffany & Co., 350 Post St., SF, 415-781-7000, tiffany.com; Vase: Tiffany & Co.; Perfume bottle: Joe Cariati, Gump's 135 Post St., SF, 415-982-1616, gumps.com; Charger: Herring Berlin, Gump's; Bowl: Moser, Gump's; Fork: Delice, Villeroy & Boch, Bloomingdale's, 845 Market St., SF, 415-856-5300, villeroy-boch.com; Plate: "Cristobal" in turquoise, Raynaud, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, neimanmarcus.com; Tea cup: "Landscape," Rosenthal, Heritage House, 2190 Palou Ave., SF, 415-285-1331, heritagehouse.net.

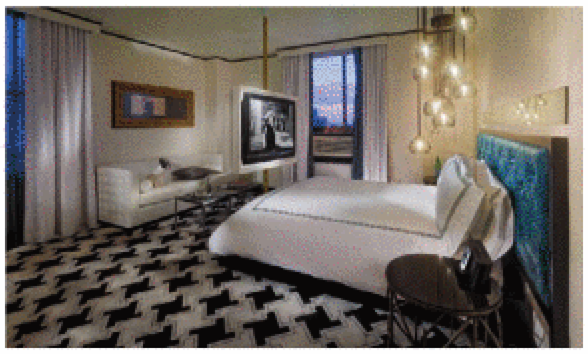
PAGE 98 (GOLD RUSH) Tumbler: Marc Jacobs, Waterford, 800-955-1550,waterford .com; Cake stand: L'Objet, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, neimanmarcus.com; Teapot: Jasper Conran, Wedgwood, 800-955-1550, wedgwood .com; Candelabra: William Yeoward, Neiman Marcus; Salad plate: Raynaud, Gump's, 135 Post St., SF, 800-882-8055, gumps.com; Saucer: Royal Crown Derby, Gump's; Flatware: Vera Lace Gold, Vera Wang, Wedgwood, wedgwood.com.

PAGE 99 (FILM NOIR) Bowl: Alessi, 424 Sutter St., SF, 415-434-0403, alessi.com; Shot glass: Goody Grams, Atys, 2149 Union St., Ste. B, SF, 415-441-9220, atysdesign .com; Decanter: Tiffany & Co., 350 Post St., SF, 415-781-7000, tiffany.com; Goblet: Wedgwood, Heritage House, 2190 Palou Ave., SF, 415-285-1331, heritagehouse .net; Vase: Baccarat, Gump's, 135 Post St., SF, 800-882-8055, gumps.com; Coffeepot: Wedgwood, 800-955-1550, wedgwood.com; Plate: "Curtain Call," Barbara Barry, Heritage House; Bowl: Villeroy & Boch, Bloomingdale's, 845 Market St., SF, 415-856-5300, bloomingdales.com; Flatware: Teroforma, Macy's, 170 O'Farrell St., SF, 415-397-3333, macys.com.

HARVEST FIESTA

PAGES 100-105 Winery: Ladera Vineyards, daily tours by appointment only, 150 White Cottage Rd. S., Angwin, 707-965-2445, laderavineyards.com; Architect: Robert Miller, 1503 Hull Loop Rd., Coeur d'Alene, ID, robertmillerdesigner.com; Landscape designer: Autumn Skies Landscape, 430 Madia Ln., Angwin, 707-965-1363.

CORRECTIONS



In the November issue, the FINDS item about Hotel Frank ("Let's Be Frank," p. 52) says the hotel renovation and re-opening was in September. However, Hotel Frank is set to open in January 2009.

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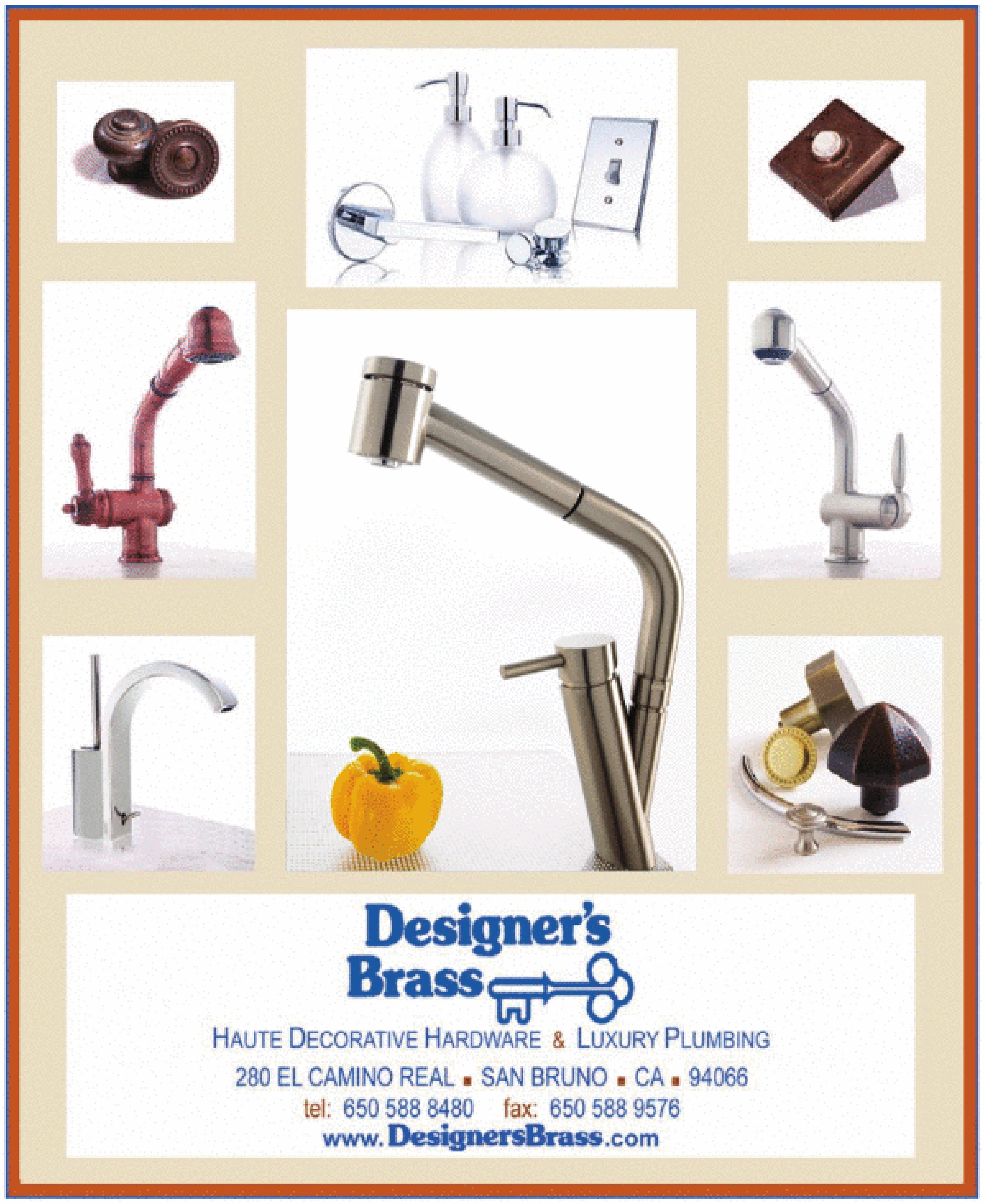

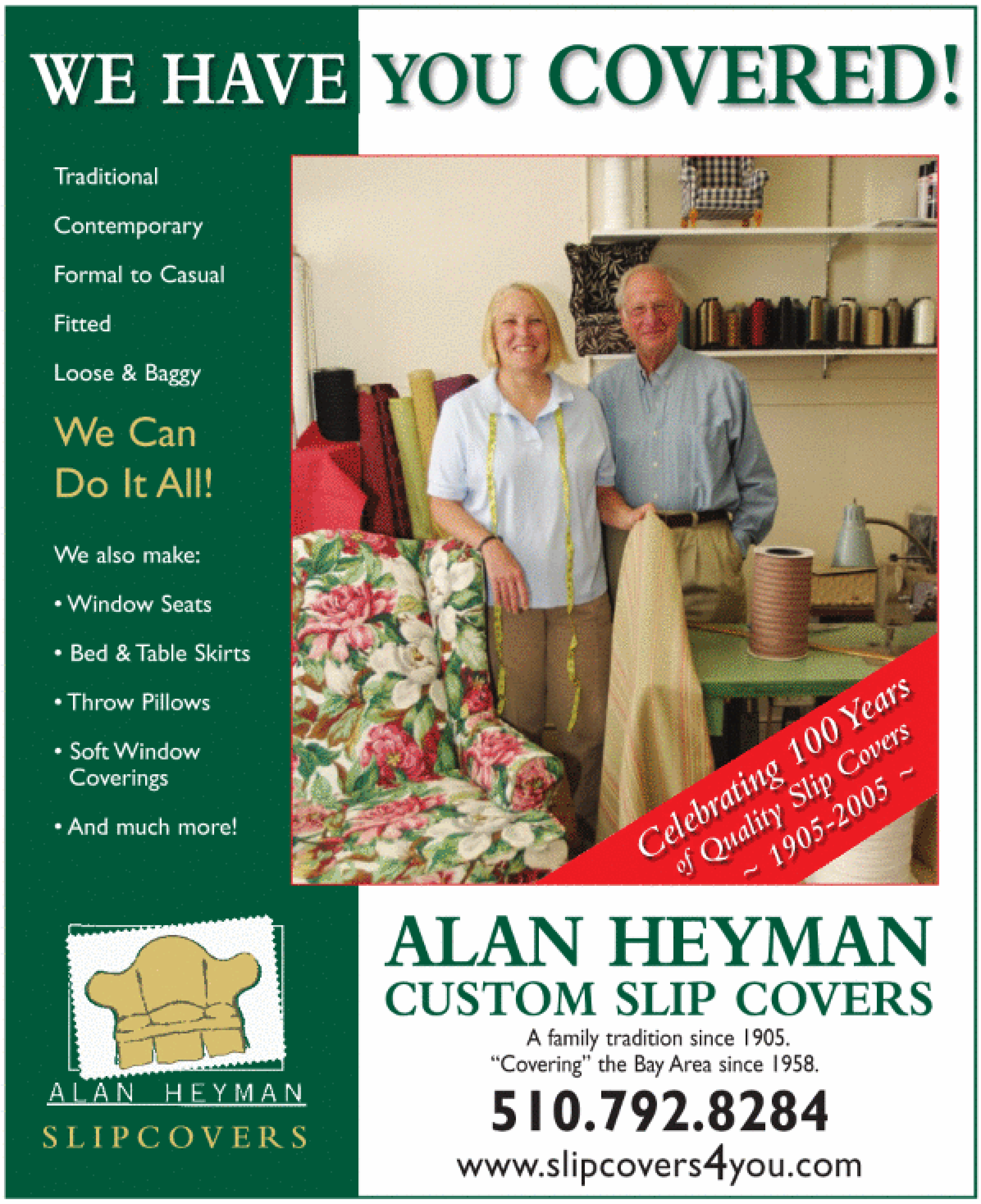

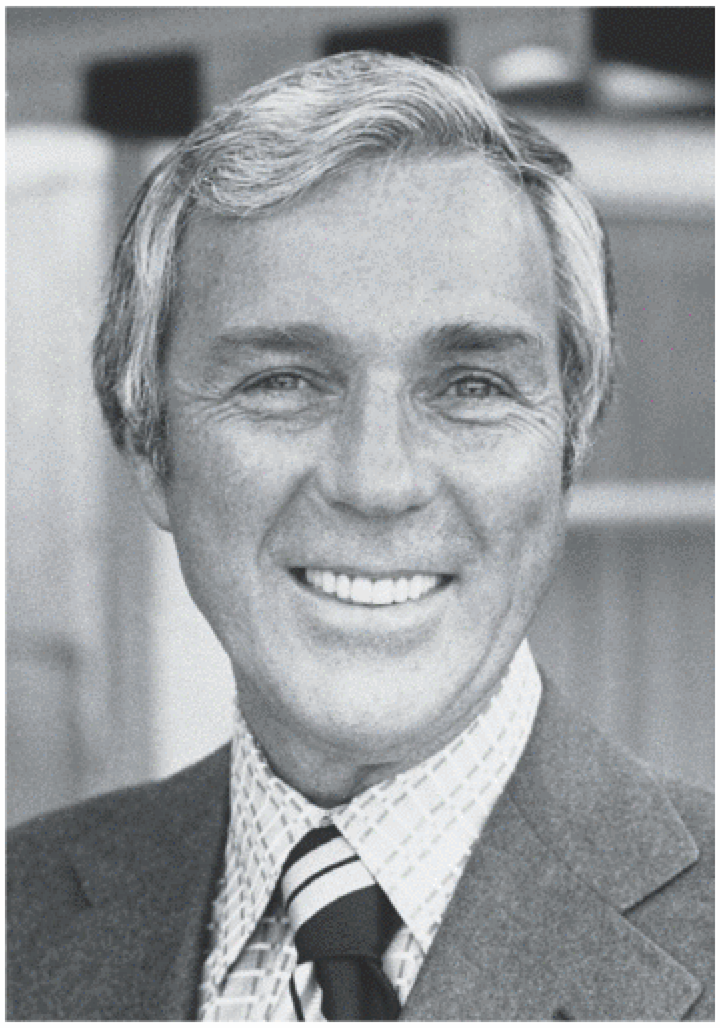

SHINING STAR

PALM SPRINGS DESIGNER ARTHUR ELROD'S SCINTILLATING MIX OF COLOR AND TEXTURE LOOKS AS FRESH TODAY AS IT DID IN THE 1950S.

Few designers have transformed American interiors to the extent Arthur Elrod (1926–1974) did. With his uncanny ability to combine luxurious furnishings and informal lifestyles, Elrod created his own decidedly glamorous—and distinctly American—version of modernism. And one that has stood the test of time. The Hollywood Regency look so popular today—an eclectic mix of the highly decorative tempered with the sobriety of modernism—is something Elrod mastered in the 1950s. Upholstered pieces were plush despite their crisp lines, with fabrics ranging from muted desert hues to Jack Lenor Larsen's bright psychedelics. Highly polished lacquers were used for case goods and, in some instances, for wall treatments and architectural elements. And Elrod designed it all, including the floating cabinetry and pierced room dividers that would remain among his signature touches.

Elrod's approach began to transform the field of interior design in 1954, when he opened his first studio in Palm Springs. A native of Atlanta, Elrod studied textile design at Clemson College and interior design at Chouinard Art Institute in Los Angeles. Following his schooling, Elrod worked in the interior design department of the W. & J. Sloane department store in San Francisco. His 1954 move to Palm Springs, a popular location for vacation homes, provided Elrod access to the Hollywood celebrities, politicians and captains of industry who would become his clients.

Arthur Elrod's fondness for bright colors can be seen in a room staged for the *Los Angeles Times* (top left) and a home he designed in Oklahoma City (top right). He is one of many California designers featured in the new book *Modern Americana* (above).

In 1974 Elrod and [his partner William] Raiser were killed in a car crash. Elrod was only 48 at the time and at the top of his game. In 1970 Elrod had told the *Los Angeles Times*, "I knew that decorating would be my work forever." In fact, his work—a career spanning only 20 short years—is perhaps more enduring than even Elrod would have imagined. Today, the look he pioneered—with its delicate balance of brightly polished finishes and rich textures—is captivating a new generation.

Excerpted from Modern Americana: Studio Furniture from High Craft to High Glam, *by Todd Merrill and Julie V. Iovine (Rizzoli, November 2008).*

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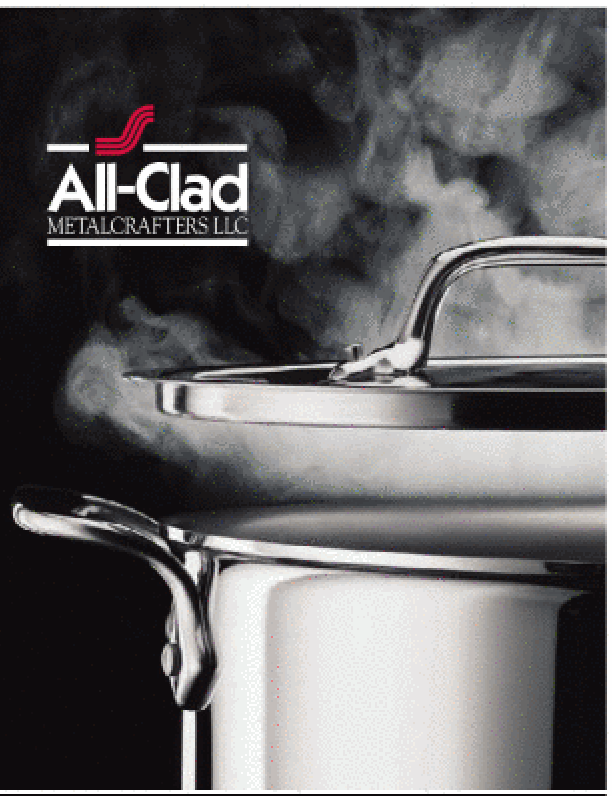

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